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1873.

J. M. THORBURN & CO.'S

Descriptive Annual Catalogue of

Flower Seeds

With Practical Directions for their
CULTURE AND TREATMENT;

ALSO,

A CHOICE LIST OF

Beautiful French Hybrid Gladiolus,

AND OTHER

SPRING BULBOUS ROOTS.

FLOWER SEEDS, from their light weight, can safely be transported by Mail to any part of the United States, with punctuality and expedition.

ORDERS by Mail promptly attended to, and Catalogues forwarded of charge, to applicants.

JAS. M. THORBURN & CO.,

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PRACTICAL DIRECTIONS FOR THE CULTURE AND TREATMENT OF FLOWER SEEDS.

HARDY ANNUALS (hA).—These seeds should be sown in April and May. The second sowing, to succeed the first, should be a month or six weeks after it. They may also be sown in pots the beginning of April, if they can have the protection of a cucumber frame or green-house. The soil for pots in which to sow them, should be light and rich; and when sown in the garden, the earth should be made fine—and if light compost, such as a mixture of garden soil and old manure in equal parts, it will advance the growth and strength of the plants if a spadeful is placed where each patch of seed is to be sown. The most effective way is, to sow the seed in patches where they are intended to bloom. All small seeds should *only be covered with soil an eighth of an inch thick*; but large seeds, such as Sweet Peas, should be placed at a depth of an inch or so.

Care must be taken to give support to such ANNUALS as require it, whether climbers or not, as soon as they are three or four inches high, otherwise they will trail on the ground and not grow strong. The earth around each patch of flowers must be kept loose and opened by the hoe, and free from weeds. In dry weather, some may require water; but none need be given at the time of sowing, unless the soil is very dry.

Where there is the convenience of garden frames with glass lights, *Hardy Annuals* and also *Biennials* may be sown in September, in small patches six inches apart in the soil—to be removed by taking each patch up in the following May (being careful to remove them with a good ball of earth, and immediately giving water,) when they can be placed in borders. In this case, the frames should not be covered, after sowing, with glass, until the Fall rains or frost render it necessary,—and in mild weather, during Winter, air should be given by elevating the light in the middle of the day, whenever the temperature is above the freezing point.

HARDY BIENNIALS AND PERENNIALS (hB and hP).—These require the same treatment as the HARDY ANNUALS. In addition to the above, both HARDY BIENNIALS and PERENNIALS may be sown in the open border in September. In this case, it is a good plan at the commencement of frost to cover them slightly with straw or any dry litter, in order to afford some protection from the extreme severity of the Winters. As soon as weather breaks in Spring, the covering must be carefully removed and the surface around them loosened.

HALF HARDY ANNUALS (hhA).—These are best sown in pots or in a frame, in the open soil, as directed for *Hardy Annuals* when sown in September. They may be sown thus at any time after the middle of April, as the frame will be a sufficient protection,—but it is best to cover the glass with a mat or straw at night, until danger of night-frost is past. In the day give all the air possible by partially or wholly removing the lights. After the end of May, these may be sown in the open border, like *Hardy Annuals*.

Half Hardy Biennials and *Perennials* require the same treatment.

TENDER ANNUALS, BIENNIALS AND PERENNIALS.—The best method to obtain an early bloom of the *Tender Annuals* (tA), and to insure strength to the plants, is to sow the seeds in pots early in March, placing them in

a warm green-house or window, or plunging them in a moderate hot-bed, carefully protecting them from the cold, shading them from the midday sun, and watering them with a finely pierced watering can. The seed should be sown in very light sandy compost, and the pots well drained by placing broken earthenware and rough sods in the bottom. The finer seeds must not be planted more than an *eighth of an inch deep*, and the soil must be pressed down closely over them. Water frequently—particularly, if the house or frame is very warm. As soon as the seed-leaf is fully developed, transplant into small pots, three or four in each, and when they have acquired sufficient strength transplant into the flower beds—not, however, before the middle of May.

GREEN-HOUSE SEEDS (g.)—Should be sown as directed for *Tender Annuals*, in pots, pits or boxes—be kept in the house, carefully watched, slightly watered occasionally, and sheltered from the hot sun till strong enough to transplant. Most of these varieties may be sown at any season of the year.

The smaller seeds of the *Green-House Plants* are sometimes difficult to germinate, unless great care is taken in the mode of sowing. Thence the supposition is produced that the seed itself is not good, whereas the fault is not in the seed, but in the treatment. Fine seeds of this description should be sown in leaf-mould or peat earth, with some silver sand added to it, which should be pressed firmly down in the seed-pan or pot, and made perfectly level at the top, so that the mould may not afterwards sink materially with watering, and thereby carry down the seed with it to a greater depth than that at which it is sown. Sow the seed very thin, and cover *very slightly* with a little of the compost or with some of the silver sand. By this method the difficulty of succeeding with fine seeds will be removed. As soon as the young plants have two leaves, they should be transplanted into similar compost in another pot. To do this, do not pull them out of the seed-pan, but *lift* them out with the point of a knife under their roots. By that means, the young, minute roots are taken up without breaking. After transplanting, they should be kept in a shady part of the green-house for a few days until they are established in the new soil.

There are many minute plants, from the finer seeds, killed by drenching them with water whilst very young. One way to avoid this is to give the water by dipping a clothes-brush in water, shaking off the greatest part of the water from the brush, and then (holding the brush over the seed-pan) drawing the hand over the bristles several times, which will cause the water to be thrown on the young plants almost like dew. Whilst in the first stage of their existence, plants require moisture in a minute quantity, often repeated, and not in such large quantities as to saturate the soil in which they are growing.

PRIMULAS.—These charming plants may be brought to the highest perfection by the most simple means, if those means are seasoned with patience. It is a great point to give them a long period of growth before they flower, hence they should never be subjected to a forcing temperature, and, in fact, should be treated as nearly hardy, but have ample protection against frost, damp, and cutting winds. In order to enjoy the blooms of the Primulas for a long period, make at least two sowings of seed, the first in March and the second in May. Further sowings may be made, if required, in June and July. Sow on a rich granular soil, and cover with a mere dusting of fine earth, and every seed will germinate; but if buried deeply, much will be lost.

CINERARIAS.—Need nearly the same treatment as Primulas. Frost, and

damp, and green fly are their principal enemies, but they are so nearly hardy that artificial heat must be afforded with great caution. Sow in April for plants to bloom in Winter, and in July for a bloom in the later Spring months. The July sowing will be the most valuable to those who have small gardens, as the flowering of the plants in the depth of Winter makes a tax on green-house space, when it cannot be well spared.

CALCEOLARIAS.—May be treated as Annuals, and by eliminating all the inferior plants as soon as they have flowered, a collection may be formed of original named varieties, from which valuable novelties may from time to time be selected. Sow the seed in July, in pans well drained. The seed should not be covered, but be put under a hand-glass, or in a close shady corner of a frame. The seedling plants may be pricked out into a bed of turfy-loam, in a frame for the Winter, making no demand upon the green-house for their keeping; or they may all be potted and Wintered in the house, in which case they will begin to flower in May.

GERANIUMS.—Of all kinds are the most valuable, if treated as Annuals, as in their seedling state, the plants are peculiarly robust and tree-like, and charmingly fresh in leafage and flowers, even if amongst them there does happen to be one that is specially valuable as a Florist's flower. When grown from good seed, however, a large proportion of fine varieties and a few real novelties may be expected. The seed may be sown on any day throughout the year, but the two best seasons are February and August. Sow in pans filled with a good mixture, in a somewhat rough state—if the surface nodules are as large as horse-beans it will be none too rough. Cover with a fair sixteenth of an inch of fine soil. Put the seed pans in a heat of 60° to 70° if sown in February, but heat will not be necessary at all unless it is desired to bring the plants into flower early in the ensuing Summer. We have been accustomed to sow about the 10th of March, and place the seed-pans on a sunny shelf in a cool green house, and have fine plants by the end of June, many of which begin to flower in August.

THE FOLLOWING CATALOGUES ARE PUBLISHED DURING THE YEAR, ALL OF WHICH WILL BE MAILED ON APPLICATION.

Catalogue of **VEGETABLE, AGRICULTURAL, &c., SEEDS**, ready in January.


Catalogue of **FLOWER SEEDS**, containing Directions for their cultivation, with over 1000 Varieties, ready in February.

Catalogue of **TREE and SHRUB SEEDS**, with Directions for their cultivation, ready in February.

Catalogue of **FRENCH HYBRID GLADIOLUS**, and other Spring Bulbs, ready in February.

Catalogue of **DUTCH BULBOUS ROOTS**, with Directions for their Management, ready in September.

Catalogue and Almanac, with Directions for the Cultivation of Vegetables in the **SOUTHERN STATES**, ready in October

 **TRADE LISTS** of the above, for Seed Merchants, published in January, May, August and October.

NOVELTIES FOR 1873.

ALSO OTHER RARE AND IMPROVED FLOWER SEEDS.

<i>Amaranthus salicifolius.</i>	This beautiful foliage plant, introduced last season, grows from 3 to 4 feet high, and commences to branch close to the ground in the early stages of growth. The leaves vary from green to bronze, but as the plant becomes stronger it assumes a brighter orange-red color. Start in pot, and transplant when the weather becomes warm.	25
<i>Aquilegia cœrulea.</i>	Beautiful variety, with very long-spurred flowers of violet and white. A native of the Rocky Mountains.	25
“ <i>Olympica.</i>	Very rare.	50
<i>Arundo conspicua.</i>	The habit of the Pampas Grass, but blooming about two months earlier.	50
<i>Aster.</i>	“New Mont Rose.” A new sort, with charming peach-colored flowers of the most perfect form and enormous dimensions.	50
<i>Balsams.</i>	Beautiful “Double Pure White,” very valuable for florists.	10
“	Double Solferino, white flowers, striped, stained and spotted with crimson.	25
<i>Calceolaria rugosa.</i>	Extra choice shrubby or bedding sort; highly recommended.	50
<i>Celosia Huttonii.</i>	A new Japan Celosia of pyramidal form, a most valuable bedding plant, grows two feet high; the foliage is of a deep crimson color.	50
<i>Centaurea Clementei.</i>	Elegant foliage, silvery and cut in lobes and serrated, fine for ribbon border.	50
<i>Campanula medium calycanthema.</i>	A new beautiful Canterbury Bell, the calyx forming an elegant cup round the base of the bell, both being of the same blue color.	50
<i>Chrysanthemum hybridum grandiflorum.</i>	A new dwarf and beautifully marked double variety of this desirable annual.	25
<i>Cockscomb.</i>	A splendid new dwarf crimson sort, growing from 5 to 6 inches high, has very large combs.	50
“	A curious new variegated variety, with large combs of bright crimson, beautifully variegated with yellow.	50
<i>Cyclamen Persicum.</i>	Seed saved from the finest prize collections; very easily raised in pots.	25
<i>Daisy.</i>	Extra fine double sorts; saved from finest florists sorts.	50
<i>Delphinium nudicaule.</i>	A new scarlet Larkspur of great merit, with purplish green foliage, growing from 10 to 15 inches high; perfectly hardy.	25
“ <i>imperiale fl. pl.</i>	New Emperor Larkspur, growing 1½ feet high, of symmetrical bushy habit; an unequalled plant, frequently with a one hundred close, erect spikes of flowers, mixed.	25
<i>Echeveria glauca metallica.</i>	A new hybrid and most valuable bedding plant, with large foliage and very dwarf habit.	50
<i>Lobelia speciosa, “Carter’s cobalt.”</i>	A new and very effective compact bedding Lobelia, of a clear blue color; the distinguishing character of this plant is that it has no white in the eye of the blossom.	50

Lobelia Crystal Palace compacta. The compact habit of this new sort renders it less liable to suffer from wet weather than other Lobelias; it is of great value for edgings or for pot culture.....	50
Maize , striped seeded Cuzco, valuable for back grounds; it grows from 15 to 20 feet high, with all the habits of our common corn.....	25
Mimulus cupreus "Brilliant." An extremely showy half-hardy brilliant deep scarlet bedding plant; its compact habit makes it also desirable for pot culture.....	50
Mignonette, "New Pyramidal Bouquet." Forms a dense short pyramid of free growth with large spikes, of red flowers; recommended for pot culture and for the open border.....	25
" "New Dwarf Compact." Very distinct in character, forms a dense semi-globular bush of about 10 inches high, decorated with innumerable spikes of reddish tinted flowers.....	25
Myosotis sylvatica. A very pretty dwarf biennial plant, growing from 4 to 6 inches high, very close and compact growth, yielding a profusion of bright blue flowers.....	25
Pansy, "Odier." Very large, blotched flowers, dark eyes.....	50
" "Emperor William." A new and very large Pansy of brilliant ultramarine blue, with a well defined eye of purplish violet.....	50
Perilla Nankinensis odorato. New, sweet scented; a fine variety of this ornamental leaved plant.....	5
Petunia. Extra choice, spotted and striped.....	25
" " Very fine double; saved from the finest collection ever offered in this country.....	50
Portulaca. Splendid Double Mixed—saved from a most beautiful display of brilliant colored flowers.....	10
Primula Sinensis, Splendid Fringed Crimson—yellow centre.....	25
" " Splendid Red Fern-leaved.....	25
" " Splendid fringed Striped.....	50
" " Splendid fringed Spotted.....	75
" " Erecta Superba—splendid fringed.....	25
" " Double White.....	75
" " Double Red.....	75
" " Double Mixed.....	75
Primula japonica, or Queen of the Primroses. A beautiful new hardy Primula, growing one foot in height and bearing four or five whorls of flowers, each an inch in diameter and of various colors.....	50
Pink, Dianthus diadematus, fl. pl. We again call the attention of our friends to this beautiful dwarf and compact pink, the flowers are large and very double of all shades of color.....	25
Rhodanthe Manglesii, fl. pl. This new variety is adapted for pots or out door cultivation; the flowers are thickly filled and resemble the Victoria Aster; one of the greatest acquisitions for Winter bouquets.....	50
Schizanthus pinnatus albus. The blossoms of this new variety are pure white without the slightest speck of yellow.....	25
" pinnatus tigridioides. A new variety of very fine form and magnificent colors, beautifully spotted.....	25
Solanum ciliatum. One of the most beautiful fruit bearing plants; if grown in pots it makes a fine plant for table decoration and for the grounds it presents a striking appearance; start in the same manner as Egg plant.....	10
Viola pedata. This species is not new but very rare, the plant is remarkable for its elegant foliage, the flowers are large and of a pleasing pale violet color.....	50
Zinnia Haageana flore plena. A new Zinnia, growing about fifteen inches high, very bushy with a profusion of bloom until frost; the flowers may be easily dried for Winter bouquets.....	52

LIST OF ANNUALS SUITABLE FOR BOUQUETS.

	PKT.		PKT.
Abronia umbellata.....	\$0 10	Didiscus cœrulea.....	\$0 10
Ageratum Mexicanum.....	5	Gilia tricolor.....	5
— album.....	10	Gypsophila paniculata.....	5
Alyssum maritimum.....	5	— acutifolia.....	5
Amaranthus tricolor.....	5	Heliphila araboides.....	10
Aquilegia cœrulea.....	25	Heliotropium grandiflorum.....	10
Aster chrysanthemiflora.....	25	Lobelia gracilis.....	10
— alba.....	25	— erinus.....	25
Iberis odorata.....	5	Reseda odorata.....	5
— umbellata.....	5	Mimulus moschatus.....	10
— sempervirens.....	10	Viola tricolor, <i>finest</i>	25
Silene Schafta.....	10	Phlox Drummondii.....	5
Centranthus macrosiphon.....	5	Dianthus Chinensis.....	15
— dwarf.....	5	Viscaria oculata.....	5
Clintonia pulchella.....	10	— Dunnettii.....	10
Collinsia bicolor.....	5	Smilax (myrsiph) asparagioides.....	25
— verna.....	25	Spraguea umbellata.....	20
Cuphea ocymoides.....	25	Stocks, Ten Weeks.....	10
— miniata.....	10	Zinnia, all the Double varieties.....	10
— purpurea.....	10		

LIST OF ANNUALS SUITABLE FOR HANGING BASKETS.

	PKT.		PKT.
Ageratum cœlestinum nanum.....	\$0 10	Limnanthes Douglasii.....	\$0 10
Alyssum maritimum.....	5	— grandiflora.....	10
Aubrietia deltoidea.....	25	Lobelia erinus and vars.....	25
Begonia Boliviensis.....	50	— gracilis and vars.....	10
— Sedeni.....	50	Lupinus nanus.....	5
Calandrinia umbellata.....	10	— subcarnosus.....	10
Cosmidium Burrigeaunum.....	10	Mignonette.....	5
Iberis amara.....	5	Mimulus moschatus.....	10
— rosea.....	5	Dwarf Nasturtiums.....	5
Silene pendula ruberrima.....	10	Nemophila insignis.....	5
Cerastium tomentosum.....	25	— maculata.....	5
Clintonia pulchella.....	10	Heart's Ease, vars. (<i>finest</i>).....	25
Convolvulus mauritanicus.....	25	Petunia plena and spotted.....	25
Eschscholtzia tenuifolia.....	5	Portulaca, (<i>Double</i>).....	25
Eucharidium concinnum.....	5	Sanvitalia procumbens, (<i>Double</i>).....	10
Fenzlia dianthiflora.....	24	Saponaria Calabrica.....	10
Heliphila araboides.....	10	Sedum cœruleum.....	10
Limnanthes roseus.....	10	Spraguea umbellata.....	25
Linum grand. kermesinum.....	10	Verbena, (<i>finest</i>).....	25
Gilia nivalis.....	5	Virginian Stock.....	5
— rosea splendens.....	5		

ROBINSON'S CONCENTRATED GARDEN MANURE,

IN TIN CANS - - - EACH, 50 CENTS.

CHEMICAL WHALE OIL SOAP,

For Preventing and Destroying Insects on Plants, Fruit Trees &c.

2 lb. Cans, 40 cts.; 5 lb. Cans, 75 cts.; 10 lb. Boxes, \$1.25; 20 lb. Boxes, \$2.25.

EXPLANATION OF THE CATALOGUE.

THE figures in the *first column* give the comparative time of *Flowering*. As it is impossible, in our varied extent of climate, to state the exact month any plant may flower in, we have adopted the simple plan of classing the different varieties into **EARLY, INTERMEDIATE** and **LATE** flowering sorts. Thus :

- No. 1 designates *early*.
 No. 2 " *intermediate*.
 No. 3 " *late flowering plants*.

The *second column* gives the *Botanical* name, in Roman characters; and for ready reference, also the common names, in *Italics*.

- * designates ornamental leaved Plants.
 in all cases, *repetition*.
 in vars . . . *in varieties*, or mixed colors.
 fl. pl. . . . *flore pleno*, or double flowering.

The *third column* gives the *Hardiness and Duration* :

- A representing *Annual*, lasting but one year.
 B *Biennial*, . . . two years.
 P *Perennial* . . . three or more years.
 E *Evergreen*.

But as a large number of the Biennials and Perennials, if sown early flower the first season, this distinguishing mark † is affixed to such :

- h. represents *hardy*—plants for open borders.
 hh. *half hardy*—plants that require to be forwarded in pots or
 t. *tender*—requiring protection. [frames.
 g. *green-house plants*.
 bu. *bulbous plants*.
 s. *shrubs*.

The *fourth column* gives the color in full except as abbreviated below. Thus :

- | | | | |
|---------------------|-------------------|-------------------|-----------------|
| ap . . . apetalous, | bff . buff, | lav . lavender, | scar . scarlet, |
| blk . . black, | car . carmine, | ptd . painted, | spot . spotted, |
| br . . brown, | cr . crimson, | p . purple. | stri . striped, |
| sul . sulphur, | var . variegated, | ver . vermillion. | |

The *fifth column* gives the comparative height of the plants in feet—*trai*. signifies *trailing*.

The *sixth column*, the price ¢ packet.

☞ The **NOVELTIES** of the Season, together with some other approved varieties, will be found in **heavy-faced type**.

THORBURN'S

CATALOGUE OF FLOWER SEEDS.

FLOWER SEEDS mailed promptly, with postage paid, on receipt of amount annexed.

Time of Flowering.	Scientific names in Roman Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet	Price per pk.	GENERAL OBSERVATIONS.
2	<i>Abronia umbellata</i>	hA	rose.	trail.	10	Very pretty Annual.
2 3	<i>Abutilon monstrosum</i>	gS	o. stri.	4	25	} Pretty shrubs for conservatories; free bloomers.
2 3	Thompsoni	--	--	--	25	
1	<i>Acacia argyrophylla</i>	--	yel.	--	25	} Fine "green-house" and conservatory shrubs, gracefully drooping branches and fine racemes of yellow and white flowers.
1	<i>arabica</i>	--	white	5	25	
1	<i>dealbata</i>	--	yel.	4	25	
1	<i>glauca pendula</i>	--	yel.	6	25	
1	<i>grandis</i>	--	--	6	25	
1	<i>peregrina</i>	--	white	7	25	
1	<i>tricolor</i>	--	--	6	25	
1	<i>xylophyloides</i>	--	p. y.	--	25	
2	<i>Aconitum Cammarum</i>	hP	pur.	3	10	} Monk's Hood. Pretty flowers.
2	<i>Napellus</i>	--	blue	--	5	
2 3	<i>Actinella scaposa</i>	--	yel.	2	25	Pretty composite.
2	<i>Adonis Flower</i> , ½ oz. 50 cts.	hA	scar.	1	5	Pretty and hardy.
1	<i>Adonis vernalis</i>	hP	yel.	1	5	Showy Spring Flower.
2	<i>Æthionema cordifolia</i>	--	rose	2	10	Pretty.
2	<i>Ageratum cælestinum nanum</i>	hhA	blue	1	10	} Free flowering Annuals; fine for bedding.
2	<i>conspicuum</i>	--	white	1½	10	
2	<i>Lasseauxii</i>	hP	rose	1	10	
2	<i>Mexicanum</i> , ½ oz. 75c.	hhA	blue	--	5	
2	— album	--	white	--	10	
1 3	<i>Alonsoa grandiflora</i>	thhB	scar.	2	5	} Showy, rather tender—should be kept in the house in cold weather.
1 3	<i>incisifolia</i>	--	--	--	5	
1 3	Warszewiczii	--	--	1½	5	} Pretty for conservatory.
1 2	<i>Alstrœmeria pulchella</i>	gP	pur.	2	10	
2 3	<i>Althea cannabina</i>	thP	mixed	4	5	Showy for lawns and backg'ds
1 3	<i>Alyssum maritimum</i> , ½ oz. 75c	hA	white	1	5	} Fine bedding plants. The first variety is the Sweet Alyssum.
2	<i>saxatile</i>	thP	yel.	1	5	
1 3	<i>Wiersbecki</i>	--	w. & y.	--	5	} These are invaluable for bedding; foliage variegated and beautiful. The last called <i>Joseph's Coat</i> . interesting.
1 3	Amaranthus bicolor ruber*	hhA	red	2	5	
2 3	½ oz. \$1 00	hP	--	3	25	
2	salicifolius*	--	var.	2	5	
1 3	speciosissimus*	tA	gr	--	5	
2	<i>tricolor*</i>	hhA	blue	1	5	Green-house Annuals—very pretty.
2	<i>Ambrosia Mexicana</i>	tA	--	2	10	
2	<i>Amethyst winged</i>	--	white	--	10	
2	" <i>white</i>	--	--	--	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
1 3	Anagallis grandiflora fruticosa	hhP	ver.	2½	10	} Bedding plants covered with flowers throughout the Summer; warm sunny spots are best.
2 3	— Garibaldi	hA	—	2	10	
1 3	— <i>Phillipsii</i>	—	—	—	10	
1 3	— in vars.	—	mixed	2	10	
1 3	Anchusa sempervirens	hP	blue	1½	10	} Evergreen and pretty.
1	Anemone coronaria	—	mixed	1	5	
1	pulsatilla	—	—	½	5	} <i>Wind-flower</i> } Early bloom- <i>Spring</i> " } ers.
2 3	Aplopappus rubiginosus	hA	yel.	3	10	
1 3	<i>Aquilegia caryophylloides</i>	hP	stri.	1½	10	} <i>Yellow Composite</i> , from Cal.
1 3	Cærulea	—	v.&w.	—	25	
2 3	Olympica	—	bl&wh	—	50	} Fine free flowering hardy border plants; every gar- den should have them.
1 3	<i>Siberica</i>	—	bl&wh	—	10	
1 3	Skinneri	—	s. & y.	—	10	
1	Arabis albidia	—	white.	½	5	} <i>Whitish-leaved</i> } Early flow- <i>Alpine</i> } ering.
1	alpina	—	—	—	5	
2	arenosa	—	—	½	10	} <i>Short Stalked</i> } Fine bedding <i>Silvery-leaved.</i> } plants.
3	Arctotis breviscapa	hhP	y.&br.	—	10	
3	grandiflora argentea	—	yel.	—	10	} <i>Large flowered & poppy shaped.</i>
1 3	Argemone grandiflora 7 oz. 75c.	hA	—	2	5	
2	Artemisia annua	—	green	4	25	} Curious; fine for Lawns as specimen plants.
2	var. from St. Petersburg	—	—	—	25	
1 3	Asclepias curassavica	gS	orange	4	10	} <i>Swallow Wort</i> ; free bloomer.
2	Asperula azurea setosa	hhA	l. bl.	1	10	
2	odorata	hP	white.	½	10	} Sweet scented and profuse bloomers.
2	Asphodelus luteus	—	yel.	3	10	
3	Aster, mixed China.	hhA	mixed	1½	5	} Very ornamental.
3	Pyramidal	—	—	2	25	
3	Bouquet	—	—	1	25	} These varieties are from Germany and saved from the finest double sorts. Nothing can be finer than a bed of these in the Au- tumn. They can also be grown very nicely in pots for early blooming and also for early Winter orna- ments. They should be transplanted at least twice.
3	Chrysanthemum flow'd	—	—	1½	25	
3	Mont Rose	—	rose	—	50	
3	New Schiller	—	—	1½	25	
3	<i>Dwarf White</i>	—	white.	—	25	
3	<i>Red Crowned</i>	—	red	—	25	
3	<i>Purple</i> "	—	pur.	—	25	
3	<i>Rose</i> "	—	rose	—	25	
3	<i>Imbricated</i>	—	mixed	—	25	
3	<i>Pæony-flowered</i>	—	—	—	25	
3	<i>Snow white</i> "	—	white.	—	25	
3	<i>Large Rose</i>	—	rose	—	25	
3	<i>Mixed Rose</i>	—	—	—	25	
3	<i>Dwarf-Pompons</i>	—	mixed	1	25	
3	<i>Truffauts</i>	—	—	1½	25	
3	<i>White Giant Emperor.</i>	—	white	2	25	
3	<i>Carmine</i> "	—	car	—	25	
3	<i>Rose</i> "	—	rose	—	25	
3	<i>Light Indigo</i> "	—	l. b.	1½	25	
3	<i>Lilac</i> "	—	lilac	—	25	
3	<i>Mixed</i> "	—	mixed	—	25	
1 2	Aubretia græca	—	blue	½	25	} Beautiful for rock work.
1	deltoidæa	hP	pur.	½	25	
1	<i>Auricula, finest</i>	hP	mixed	½	25	} <i>Primula Auricula, finest.</i>
2	<i>Azalea hybrida</i>	hhS	—	2	25	
2	<i>Balsams</i> , (7 oz., 50 cts.)	hhA	—	—	5	} <i>Finest Ghent.</i> } For General Observations see next page.
2	" <i>Double Paris</i>	—	—	—	10	
2	" <i>White</i>	—	white	—	10	
2	" <i>Crimson</i>	—	crim.	—	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					CTS.	
2	<i>Balsams, Spotted</i>	hhA	spot	2	10	The Balsams are the finest Summer blooming Annuals—free bloomers and high colored; by transplanting two or three times it has a tendency to dwarf them and make the flowers very double. They can be grown in pots, and also from cuttings.
2	“ <i>Purple</i>	—	pur.	—	10	
2	“ <i>Rose</i>	—	rose.	—	10	
2	“ <i>Scarlet</i>	—	scar.	—	10	
2	“ <i>Striped</i>	—	stri.	—	10	
2	“ <i>Dwarf</i>	—	mixed	1	10	
2	“ <i>Camellia-flowered</i>	—	—	2	10	
2	“ “ <i>White</i>	—	white	—	10	
2	“ “ <i>Crimson</i>	—	crim.	—	10	
2	“ “ <i>Rose-spotted</i>	—	spot.	—	10	
2	“ “ <i>Violet-spotted</i>	—	—	—	10	
2	“ “ <i>Crimson-spot.</i>	—	—	—	10	
2	“ “ <i>Scarlet-spot.</i>	—	—	—	10	
2	“ “ <i>Rose</i>	—	rose.	—	10	
2	“ “ <i>Violet</i>	—	violet.	—	10	
2	“ “ <i>Scarlet</i>	—	scar.	—	10	
2	“ “ <i>Striped</i>	—	stri.	—	10	
2	“ Double Solferina	—	spot.	—	25	
2	<i>Baptisia australis</i>	hP	blue.	—	5	Beautiful.
2	<i>Bartonia aurea</i>	hA	yel.	1½	5	Beautiful and hardy.
1 2	<i>Begonia Bolivensis</i>	gH	pink.	2	50	Free Flowering; the last flowering in clusters.
1 2	“ Sedeni	—	gr.	—	50	
2 3	<i>Bidens atrosanguinea</i>	hhA	br.&v.	1	25	Showy.
2	<i>Blue Bottle, small</i>	hA	mixed	2	5	Hardy and showy.
2	<i>Bocconia cordata*</i>	hP	white	3	25	Ornamental.
2	<i>Blumenbachia insignis</i>	hhA	—	1	5	Curious and pretty.
2	<i>Brachycome iberidifolia</i>	—	blue	—	10	Fine for edgings—pretty.
2	— <i>alba</i>	—	white	—	10	
2	— <i>in vars.</i>	—	mixed	—	10	
2 3	<i>Calandrinia discolor</i>	—	rose	—	5	Handsome, brilliant colors; should be in sunny situations.
2 3	— <i>grandiflora</i>	—	pur.	—	5	
2 3	— <i>speciosa</i>	—	—	½	5	
2 3	— <i>alba</i>	—	white	—	10	These are saved from the finest varieties; are very fine, beautifully striped, blotched and variegated.
2 3	— <i>umbellata</i>	—	pur.	1	10	
2 3	<i>Calceolaria hybrida finest</i>	tgP	mixed	2	25	
2 3	— <i>grandiflora</i>	—	—	—	25	Fine bedding plant.
2 3	— <i>nana novæ</i>	—	—	1	25	
1 3	— <i>rugosa</i>	—	—	2	50	
2 3	— <i>scabiosæfolia</i>	thhP	yel.	—	10	The Pot Marygolds are fine for back grounds—quite showy.
2	<i>Calendula officinalis plena</i>	hA	orange	1	5	
2	— <i>novæ, Nankeen</i>	—	yel.	—	10	
2	— <i>pluvialis</i>	—	w.&p.	—	5	Fine, showy Annuals, abundant bloomers, and bright colors.
2	— <i>Pongel fl. pl.</i>	—	—	—	5	
2 3	<i>Calliopsis bicolor marmorata</i>	—	r. & y.	1½	5	
2 3	— coronata	—	spot.	—	5	Free flowering, pretty color and blooming for a long time.
2 3	— <i>Drummondii</i> , ½ oz. 50c.	—	y. & br.	1	5	
2 3	— <i>elegans picta</i> , ½ oz. 50c.	—	—	2	5	
1 3	<i>Callirhoe involucrata</i>	thB	c. & w.	tra.	10	The first two fine for edgings; all the rest fine border Perennials; the two last are fine grown in pots for winter gardens.
1 3	— pedata	—	v. & w.	2	10	
1 3	— <i>nana</i>	—	d. ro.	1	10	
1	<i>Campanula carpatia</i>	thP	blue.	tra.	10	
1	— alba	—	white	—	10	
2	— grandiflora	hP	blue	2	10	
2 3	— <i>grandis</i>	—	—	—	10	
2 3	— medium calycanthema	hB	—	—	50	
3	— <i>nobilis alba</i>	—	white	3	10	

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					CTS.	
3	Campanula pyramidalis	thhP	blue	4	10	For Gen. Obs. see pre. page.
1 2	Candytuft, <i>Iberis amara</i>	hA	white	$\frac{1}{2}$	5	
1 2	affinis (<i>Dwarf</i>)	--	--	--	5	
1 2	candidissima	--	--	1	5	
1 2	coronaria (<i>Rocket</i>)	--	--	--	5	
1 2	odorata	--	--	--	5	
1 2	rosea	--	rose	$\frac{1}{2}$	5	
1 2	Dummettii	--	d. c.	--	5	
1 2	umbellata	--	pur.	--	5	
1 2	— lilacea nana	--	lilac	$\frac{1}{2}$	5	
1 2	— in vars.	--	mixed	$\frac{1}{2}$	5	
	Canna,—see <i>Indian Shot</i>					
1 3	<i>Canterbury Bells</i> —Blue	thB	blue	3	5	Very ornamental for back borders.
1 3	“ White	--	white	--	5	
1 3	“ Rose	--	rose	--	5	
1 3	“ Mixed	--	mixed	--	5	
2 3	“ Double Blue	--	blue	--	10	
2 3	“ Rose	--	rose	--	10	
2 3	“ White	--	white	--	10	Blessed Thistle—pretty.
2 3	“ Mixed	--	mixed	--	10	
2	<i>Carduus benedictus</i>	hA	yel.	--	10	
2 3	Carnation Pink	hhP	mixed	--	5	Saved from the finest collections of Germany.
2 3	“ Double extra	--	--	--	25	
2 3	“ Double Dwarf	--	--	1	10	
1 3	“ Tree or Perpetual	--	--	2	50	
2 3	“ Rose-leaved	--	--	--	50	Free flowering.
1 2	<i>Cassia corymbosa</i>	gS	yel.	5	25	
	<i>Castor Oil Beans</i> ,—see <i>Ricinus</i>					
2 3	<i>Catananche alba</i>	hhA	white	1	5	Everlasting flowers.
2 3	cerulea	thP	blue	2	5	
1 2	<i>Catch Fly</i>	hA	r. & w.	1	5	Bright-coloring, free-flowering Annuals; showy—suitable for rock work.
1 2	“ Eastern	--	rose	2	10	
1 2	“ Drooping	--	br. ro.	1	10	
2	“ Royal	hP	scar.	2	10	
1 2	“ Schafz	hA	rose	1	10	Beautiful.
2 3	Cedronella Cana	thP	pur.	2	25	
2 3	<i>Cenia flava</i>	hA	yel.	1	5	Curious.
2 3	turbinata	thP	white	$\frac{1}{2}$	5	
3	<i>Centaurea Americana</i>	hA	pu.	3	5	Showy; free flowering. The three last fine for ribbon borders.
3	candidissima	hhP	white	1	25	
3	Clementei	--	--	2	50	
3	depressa	--	blue	1	5	
3	gymnocarpa	--	pur.	3	25	Pretty.
2	<i>Centaureidium Drummondii</i>	hA	yel.	$1\frac{1}{2}$	5	
1 3	Centranthus macrosiphon	--	red	1	5	Very pretty, free-flowering Annuals.
1 3	— albus	--	white	$\frac{1}{2}$	5	
1 3	nanus	--	red	$\frac{1}{2}$	5	Fine for edgings.
1 3	Cerastium tomentosum	thP	white	--	25	
1 2	Chænostoma Fastigiatum	hhA	rose	$\frac{1}{4}$	10	Very pretty.
3	<i>Chelone barbata rosea</i>	thhP	--	2	10	
1 3	Chorozema cordata	gS	yel.	--	25	One of the best for conservatory and green-house—free bloomers.
1 3	ilicifolia	--	--	3	25	
1 3	varia	--	--	--	25	For Gen. Obs. see next Page.
2 3	Chrysanthemum album	hA	white	1	5	
2 3	coronarium	--	yel.	--	5	
2 3	nanus luteum	--	--	$\frac{1}{2}$	5	

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2 3	Chrysanthemum nanum lu-				cts.	
2 3	teum, in vars.	hA	mixed	1	5	Showy, free blooms, sho'd be planted in large beds where they will show finely.
2 3	carinatum hybridum <i>dbl</i>	..	..	2	10
2 3	tricolor album	..	white	..	5	
2 3	—luteum	..	yel.	..	5	
2 3	mixed	..	mixed	..	5	
2 3	Burridgeanum	2	5	These are the garden Arte- misias.
2 3	hyb. grandiflorum	..	gold	..	25	
3	Indicum	hP	mixed	3	25	
3	—pompon	1½	25	From the finest named flow- ers; very beautiful.
1	Cineraria hybrida	†gP	..	2	25	
1	—kermesina	..	crim.	..	25	
1	—nana	..	mixed	1	25	
2	maritima	hhP	yel.	3	10	
2	Cladanthus Arabicus	hA	..	1½	10	Pretty.
2 3	Clarkia elegans, <i>Double</i>	..	lilac	..	5	Very pretty, free flowering and easy cultivation. A bed of these are very beautiful—especially the double varieties.
2 3	—rosea plena	..	rose	..	5	
2 3	—n. riifolia	..	..	..	5
2 3	pulchella	..	..	..	5
2 3	—alba	..	white	..	5	
2 3	—plena	..	rose	..	5	
2 3	—“Tom Thumb”	..	..	¾	5
2 3	marginata, <i>Double</i>	..	bord.	1½	5	
2 3	—integripetela	..	rose	..	5	
2 3	—in vars	..	mixed	..	5	
2	<i>Clary</i>					see <i>Salvia</i> .
2	Cleome rosea	hhA	rose	2	5	Curious.
2	arboorea	gH	white	8	10	
1 2	Clianthus Dampieri	gS	scar.	6	25	Beautiful greenhouse plants of the finest Pea-shaped flowers; fine bed'ng plant.
1 2	—magnificus	..	crim.	..	25	
1 2	—puniceus	..	..	..	25
2	Clintonia (Downingia) pulchel-	tA	tri.	¾	10	Very pretty for edgings.
3	Cockscomb (¾ oz. 75c.) [la.	..	mixed	3	5	
2 3	“ Dwarf Crimson	..	crim.	1½	5	Very pretty.
2 3	“ New Feathered	..	red	3	10	
3	“ Pyramidal (new)	..	crim.	4	10	
3	“ Japan (new)	..	scar.	3	50	
3	“ Sulphur (new)	..	sulph.	..	10	
2 3	“ Tom Thumb (new)	..	crim.	1½	25	Splendid bedding plants.
2 3	Colens*	tP	mixed	2	50	
1 2	Collinsia atrorubens	hA	red	..	5	Free flowering Annuals; if sown in Autumn, will stand the Winter and flower early in Spring.
2	bartsiaefolia	..	pur.	..	5	
2	—alba	..	white	..	5	
1 2	bicolor	..	p. & w.	1	5	
2	candidissima	..	white	..	5	
2	grandiflora	..	p. & w.	..	5	Pretty—fine for bees.
1 2	multicolor	..	mixed	..	5	
2 3	—marmorata	..	w. & r.	..	5	
2 3	— verna	..	bl. & o.	..	10	The Aquilegias are very free flowering.
2 3	Collomia coccinea	..	s. & y.	..	5	
2 3	—grandiflora	..	yel.	..	5	Showy.
1 3	Columbine, <i>Common Double</i>	hP	mixed	..	5	
1 3	“ <i>White</i>	..	white	..	5	Showy.
1	Commelina cælestes	†hhP	blue	..	10	
1	—alba	..	white	..	10	
1	Commelina variegata*	†hhP	var.	2	10	

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					CTS.	
1 3	<i>Convolvulus minor</i> ($\frac{7}{8}$ oz. 30c.)	hA	tri.	1	5	} These are fine for growing in clumps or beds.
1 3	—albus	--	white	--	5	
1 3	— unicaulis	--	pur.	--	5	
2 3	<i>Coral Plant</i>	gS	scar.	4	25	} Very handsome greenhouse shrubs—do well if planted out in Summer.
2 3	<i>Laurel-Leaved</i>	--	--	6	25	
2 3	<i>Henderson's</i>	--	--	4	25	
2 3	<i>Cosmea atropurpurea</i>	hhA	d. p.	2	10	Showy.
2	<i>Cosmidium Burridgeanum</i>	hA	orange	--	10	Very showy.
3	<i>Cotton</i>	tA	yel.	3	5	
1	<i>Crocus vernus</i>	hB	mixed	$\frac{1}{2}$	10	Earliest Spring flower.
3	Cryptomeria Japonica	hhE	apet.	10 30	10	Evergreen, from Japan.
1 3	<i>Cuphea emineus</i>	thhP	s. & y.	1 $\frac{1}{2}$	25	} Very useful for bedding— free bloomers.
3	—miniata	hhP	crim.	1	10	
1 3	— platycentra	thhP	s. & w.	1 $\frac{1}{2}$	25	
3	—purpurea	gP	rose	1	10	
1 3	— Zimpiani	thhP	l. p.	1 $\frac{1}{2}$	25	
1	<i>Cyclamen Persicum</i>	gB	w. ro.	$\frac{1}{2}$	25	Beautiful greenhouse bulb.
3	<i>Dahlia superflua plena</i>	thhP	mixed	4	10	} From named varieties.
3	—repens	--	--	2	10	
1	<i>Daisy, Single Garden</i>	thP	--	$\frac{1}{2}$	5	} The poet's favorite.
1	— <i>" Finest Double</i>	--	--	--	10	
1	— <i>" from finest collection</i>	--	--	--	50	
1	<i>Daphne mezereum</i>	hS	pink	2	25	Early flowering shrub.
1 2	<i>Datura metelloides</i>	hhA	w. & b.	1 $\frac{1}{2}$	10	} Very showy, trumpet-shaped flowers.
1 2	—fastuosa	--	white	--	10	
1 2	—flava	--	yel.	--	10	
	<i>Delphinium</i>					see <i>Larkspur</i> .
	<i>Dianthus</i>					see <i>Pink</i> .
1 2	<i>Dictamnus fraxinella</i>	hP	red	--	10	} Curious and pretty shrubs.
1 2	—alba	--	white	--	10	
1 2	—in vars.	--	mixed	--	10	
2	Didiscus cerulea	hhA	blue	--	10	} Pretty.
2	Dracæna australis*	gP	white	3	50	
3	<i>Dracocephalum Canariense</i>	thP	--	2	10	Ornamental.
2 3	Echeveria glauca met'llica*	tP	yel.	1	50	Fine for beds.
1 2	<i>Elsholtzia cristata</i>	hA	pink	1	5	Pretty.
1 2	Epacris hybrida superba	gS	mixed	div.	50	Fine Blooming.
1 3	<i>Erica</i> in vars.	--	--	--	25	Beautiful.
1 2	<i>Erysimum Arkansanum</i>	hA	orange	1 $\frac{1}{2}$	5	} Showy and free flowering.
1 2	—Peroffskianum	--	yel.	--	5	
1 3	<i>Eschscholtzia Californica</i>	thP	--	1	5	
1 3	—crocea	--	orange	--	5	} Very free bloomers for beds or rockeries. The last good for edging.
1 3	—alba	--	white	--	5	
1 3	—rosea	--	flesh.	--	5	
1 3	—striata	--	stri.	--	5	
1 3	— dentata aurantiaca	--	orange	--	5	
1 3	—sulphurea	--	sul.	--	5	
1 3	— tenuifolia	--	yel.	$\frac{1}{2}$	5	
2	Ethulia corymbosa	--	pink.	--	10	Pretty.
1 2	<i>Eucharidium concinnum</i>	hhA	rose.	--	5	} Free flowering; very pretty.
1 2	—grandiflorum	--	--	--	5	
2	<i>Eucnide Bartoniodes</i>	--	yel.	1	10	Pretty.
3	<i>Euphorbia marginata*</i>	hA	w & gr	2	5	Pretty variegated foliage.
3	<i>Eupatorium corymbosum</i>	gS	white	--	25	} Fine for Winter bouquets.
3	—Fraseri	--	--	1 $\frac{1}{2}$	25	
1 3	<i>Eutoca multiflora</i>	hA	lav.	1	5	For Gen. Obs. see next page.

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1 3	Eutoca viscida	hA	blue	1	5	} Free flowering, good bed- ding plants.
1 3	— <i>alba striata</i>	--	stri.	--	5	
1 3	Wrangeliana	--	lilac	--	5	
2 3	<i>Fever-few, Blood-colored</i>	thP	d. r.	2	25	} Pretty—fine for ribbon gard- ening.
2 3	<i>Golden Feather</i>	--	yel.	--	10	
1 2	Fenzlia dianthiflora	hhA	rose	$\frac{1}{2}$	25	} Pretty—good for rock work
2 3	<i>Flax, Yellow (Linum)</i>	thhP	yel	$\frac{1}{2}$	25	
2 3	— <i>Large Crimson</i>	hhA	crim.	--	10	} Fine free flowering bedding plants.
1 2	— <i>Variegated</i>	thP	li.&w.	3	10	
1 2	Forget-me-Not Myosotis alpes	thhP	blue	tra	10	
1 2	— <i>alba</i>	--	white	$\frac{1}{2}$	10	} Pretty ; favorites with all ; early blooming.
1 2	— <i>azorica</i>	thP	d. b.	--	10	
1 2	— <i>alba</i>	--	white	--	25	
1 2	— <i>cælestina</i>	--	l. b.	--	10	
1 2	— <i>palustris</i>	--	b.&w.	$\frac{1}{2}$	10	
1 2	— <i>sylvatica</i>	--	blue	--	10	
1 2	— <i>oblongata</i>	--	blue	$\frac{1}{2}$	25	
2	<i>Fox-Glove, White</i>	--	white	3	5	} The Digitalis are showy for back grounds and borders.
2	— <i>Yellow</i>	--	yel.	$1\frac{1}{2}$	5	
2 3	— <i>Gloxinia-like</i>	--	mixed	3	5	
1 2	— <i>Large-flowered</i>	--	l. y.	--	5	
1 2	— <i>Rose</i>	--	rose	--	5	
1 2	— <i>Spotted</i>	--	spot.	2	5	
1 2	— <i>Purple</i>	--	pur.	--	5	} Fine, free flowering.
1 2	— <i>Mixed</i>	--	mixed	div.	5	
2 3	<i>Four O'Clocks, Hybrid, $\frac{1}{2}$ oz 25c.</i>	tA	--	2	5	
2 3	— <i>Variegated-leaved</i>	--	--	--	5	} Well known greenhouse plant.
1 3	Fuchsia plena in vars.	gP	--	div.	50	
2 3	Gaillardia picta	thhP	cr.&y.	2	10	} Showy and free bloomers— one of the best bedders.
2 3	— hybrida grandiflora	--	--	--	10	
1 2	Galega officinalis	hP	blue	4	5	} Pea-shaped flowers. Pretty.
1 2	— <i>alba</i>	--	white	--	5	
1	Gamolepis tagetes	hhA	yel.	1	10	} Free flowering ; greenhouse.
1	Gardenia Thunbergii	gS	white	4	25	
1 2	Gardoquia betonicoides	thhP	pur.	2	10	} Pretty.
1 2	Gaura Lindheimeriana	hhA	w.&r.	3	10	
1	Gentiana acaulis	hP	d. b.	$\frac{1}{2}$	10	} Curious.
2	— <i>campestris</i>	hA	pur.	--	10	
1	— <i>verna</i>	hP	blue	--	10	
1 2	Geranium Hybrid	gP	mixed	div.	25	
1 2	— <i>Scarlet</i>	--	scar.	--	25	} Saved from fine named va- rieties.
1 3	— <i>Three-colored</i>	--	mixed	--	75	
1 2	Geum coccineum plena	--	scar	$1\frac{1}{2}$	5	} Free bloomers for a long time.
1 2	— <i>Chilense</i>	hhP	cop.	2	10	
2 3	— macrophyllum	hP	d. s.	--	10	
1 2	Gilia capitata ($\frac{1}{2}$ oz., 50c.)	hA	blue	1	5	} Free flowering Annuals— fine for beds.
1 2	— <i>laciniata</i>	--	--	$\frac{1}{2}$	5	
1 2	— <i>nivalis</i>	--	white	1	5	
1 2	— <i>tricolor</i> ($\frac{1}{2}$ oz. 50c.)	--	tri	--	5	
1 2	— <i>rosea splendens</i>	--	rose	--	5	} Greenhouse plant—beautiful
1 3	Gloxinia Plena in vars.	gP	mixed	$\frac{1}{2}$	50	
1 3	Godetia rosea alba "Tom [Thumb.]"	hA	blush.	1	10	} Free flowering Annuals for bedding ; fine colors.
1 3	— rubiunda splendens	--	p. r.	--	10	
1 3	— Double	--	--	--	25	
2	Grammanthes gentianoides	hhA	scar.	$\frac{1}{2}$	10	For edgings and baskets.

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and race varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
2	Gutierrezia gymnospermoides	hP	yel.	1	10	For edgings and baskets.
1 2	Gypsophila elegans	hA	w. & p.	2	5	
2	acutifolia	hP	white	3	5	Fine for bouquets—free bloomers.
1 2	muralis	hA	pink	5	5	
1 2	paniculata (½ oz. \$1.)	hP	white	2	5	Showy.
3	<i>Hackwood, Bearded</i>	hA	yel.	5	5	
3	“ <i>Red</i>	—	rose	5	5	Well known favorites
3	“ <i>White</i>	—	white	5	10	
3	Helenium tenuifolium	hP	yel.	10	5	For edging ; pretty.
1	Heliophila araboides	hhA	blue	10	10	
1 3	Heliotropium Peruvianum	gP	lilac	2	25	Well known favorites
1 3	— <i>Chieftain, dark</i>	—	pur.	25	25	
1 3	— <i>Triumph de Liege</i>	—	lilac	25	25	Spring flowering ; pretty.
1 3	grandiflorum	—	blue	10	10	
1 3	— in vars	—	mixed	10	10	Free flowering.
1	Hepatica angulosa	hP	blue	25	25	
2 3	Hibiscus Africanus (½ oz. 40c.)	hA	ro & br	2	5	From named varieties.
1	Thunbergia	gS	yel.	3	10	
3	<i>Hollyhock, Double</i> (½ oz. 40c.)	thP	mixed	4	10	Curious
2 3	<i>Honesty</i>	thB	li. & w.	2	5	
1 3	Humea elegans	thhP	rose	5	10	Sweet scented.
2 3	Hummannia fumarisefolia	—	yel.	1	10	
1	Iberis sempervirens	hP	white	10	10	Large flowers ; showy.
2 3	<i>Ice Plant</i>	tA	—	5	5	
1 2	“ <i>Three colored</i>	—	tri.	5	5	Curious and pretty.
2	Impatiens glanduligera	—	violet	2½	10	
3	Incarvillea grand. purpurea	hhS	pur.	10	10	Pretty.
1 2	<i>Indian Shot, fine mixed</i>	gP	mixed	3	5	
1 3	“ <i>Warszewick's</i>	hhA	scar.	4	5	Showy.
1 3	“ <i>Fine Named spec.</i>	gP	mixed	3	25	
1 3	Inopsidium acaule	thhP	blue	1	10	Cannas are very ornamen- tal and tropical looking.
3	Iponopsis aurantiaca	thB	orang.	1½	10	
3	elegans	—	scar.	10	10	Curious and pretty.
3	picta	—	spot.	10	10	
3	superba	—	scar.	10	10	Showy and beautiful.
1	Isotoma petraea	hhA	cream	1	50	
2	<i>Jacob's Ladder</i>	hP	blue	5	5	Beautiful and hardy.
2	“ <i>White</i>	—	white	5	5	
2	<i>Jacoba, White</i>	hA	—	5	5	The Senecios are all free flowering border plants.
2	“ <i>Greyish</i>	—	ash	5	5	
2	“ <i>Crimson</i>	—	crim.	5	5	Fine for edgings.
2	“ <i>Coffee-colored</i>	—	brown	10	10	
2	“ <i>Purple</i>	—	pur.	5	5	Golden chain shrub.
2	“ <i>Rose</i>	—	rose.	5	5	
2	“ <i>Mixed</i>	—	mixed	5	5	Fine bedding plant.
3	<i>Joseph's Coat*</i>	hhA	tri.	2	5	
2	Kaulfussia amelloides	hA	blue	1	5	For Gen. Obs. see next page.
2	— alba	—	white	5	5	
2	— atroviolacea	—	d. v.	5	5	Well known favorites
2	— rosea	—	rose	5	5	
2	<i>Laburnum</i>	hS	yel.	8	5	Spring flowering ; pretty.
1 3	Lantana in vars.	gS	mixed	2	10	
2 3	Larkspur, Dwarf Rocket (½ oz. 50c)	thB	—	1	5	Free flowering.
2 3	“ <i>Cut Petalled</i>	hA	blue	5	5	
2 3	“ <i>Chinese</i>	thP	mixed	2	5	Well known favorites
2 3	“ <i>Mixed Hybrid</i>	—	—	25	25	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					CTS.	
2 3	Larkspur <i>Henderson's</i>	thB	b.&w.	3	10	} Fine free blooming plants; should be in every garden, being very rich in color. The last novel in color, and very desirable.
2 3	" <i>Branching.</i>	hA	mixed	2	5	
1 2	" candelabra-flow'd		--	1	10	
2 3	" <i>Bee</i>	thP	b.&w.	3	5	
2 3	" <i>Beautiful</i> (formosum)	--	blue	--	10	
2 3	" Mixed Emperor	--	mixed	3	25	} Interesting.
2 3	" nudicaule	--	scar.	1½	50	
1	<i>Lasthenia Californica</i>	hA	yel.	--	5	
2	<i>Lavatera trimestris</i>	--	red.	--	5	
2	— <i>alba</i>	--	white	--	5	
2	Leptosiphon aureus	--	orange	½	10	} Showy; free flowering.
1 3	androsaceus	--	blue	1	5	
1 3	densiflorus	--	pur.	¾	5	
1 3	— <i>albus</i>	--	white	--	10	
1 3	hybridus	--	mixed	--	10	
1 3	— <i>in vars.</i>	--	--	--	5	} Dwarf; fine for edgings or rockeries; free bloomers.
2 3	luteus	--	yel.	1½	10	
2 3	<i>Limnanthes Douglasii</i>	hP	w.&y.	¾	10	
2 3	grandiflora	--	--	--	10	
2 3	Sulphurea	--	sulph	1	10	
2 3	Linaria splendida	hhA	pur.	½	10	} Dwarf, Snapdragon-shaped flowers.
2 3	— striata	--	w.&p	--	10	
3	<i>Lindheimeria Texana</i>	hA	yel.	2	10	} Showy. see <i>Flax</i> .
	<i>Linum</i>					
2 3	Loasa aurantiaca	hhA	orange	10	10	} Ornamental.
2 3	Herbertii	--	scar.	--	10	
2 3	tricolor	hA	tri.	2	10	
1 2	Lobelia campanulata	thhP	lilac.	¾	10	} All the Lobelias should be planted in beds; the gracilis and vars. are fine for hanging baskets or vases. Are very beautiful.
1 2	erinus granda. superba	--	d. b.	½	25	
1 2	— compacta alba	--	white	--	25	
1 2	— Crystal Palace	--	blue	--	50	
2 3	— marmorata	--	mar.	--	25	
2 3	— speciosa	--	d. b.	--	25	
2 3	— Paxtoniana	--	b&w.	1	25	
1 2	— "Blue King"	--	db&w	--	25	
2 3	compacta	--	bl&wb	½	25	
2 3	Crystal Palace	--	--	--	25	
2 3	Cobalt Blue (Carter's)	--	--	--	50	
2 3	Queen Victoria	--	--	--	25	
1 2	gracilis	tA	blue	tra.	10	
1 2	— <i>alba</i>	--	white	--	10	
2 3	Lindleyana rosea		rose	1	25	
1 3	ramosa	thhP	blue	--	10	
1	<i>Lotus Jacobæus</i>	gA	d.&br.	--	10	} Pretty and interesting.
2	tetragonolobus	hA	yel.	--	5	
2	<i>Love-Lies-Bleeding</i>	--	crim.	3	5	} Winged Pea. Graceful
1 2	<i>Love-in-a-Mist</i> (¾ oz. 50c.)	--	blue	1	5	
1 2	" <i>Spanish</i>	--	--	--	5	} Curious and pretty, fennel-leaved.
1 2	" <i>White Spanish</i>	--	white	--	5	
2 3	<i>Lupins Mixed</i> (¾ oz. 25c.)	--	mixed	div.	5	} Very free blooming class of plants, pea-shaped flowers; the dwarf varieties are the best for bedding, but all deserve cultivation for their beauty—leaves and flowers are alike beautiful.
2 3	" <i>White</i>	--	white	2	5	
2 3	Lupinus atrovioaceus	--	v.&w.	--	5	
2 3	" — superba	--	w.&b.	--	5	
2 3	" <i>Hartwegii</i>	--	b &pk.	--	5	
2 3	" — <i>albus</i>	--	white	--	5	
2 3	" — caelestinus	--	l. b	--	5	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italies</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{p}{p}$ pkt.	GENERAL OBSERVATIONS.
2 3	<i>Lupinus hirsutus</i>	hA	blue	2	5	For General Observations see preceding page.
2 3	" small blue	--	--	--	5	
2 3	" hybridus insignis	--	d r.	--	5	
2 3	<i>Lupinus luteus</i>	hA	yel.	--	5	
2 3	" mutabilis	--	var.	3	5	
2 3	" Cruickshankii	--	--	--	5	
2 3	" nanus	--	b. & v.	1	5	
2 3	" pilosus	--	rose	2	5	
2 3	" polyphyllus	hP	blue	--	5	
2 3	" —albus	--	white	--	5	
2 3	" pubescens	thB	violet	3	10	
2 3	" subcarnosus	hA	li. & ro.	1	10	
2 3	" sulphureus	--	sul.	--	10	Showy plants for borders— free bloomers.
2 3	" tricolor elegans	hP	o. & ro.	3	5	
1 2	<i>Lychnis chalcedonica</i>	--	scar.	--	5	
1 2	" —alba	--	white	--	5	
1	" fulgens	tP	scar.	1	10	
1	Haageana Hybrida	hhP	mixed	--	10	
2 3	<i>Madea elegans</i>	hA	yel.	2	5	
2 3	<i>Malope grandiflora</i> ($\frac{p}{p}$ oz. 40c.)	--	red.	--	5	
2 3	" —alba	--	white	--	5	
2 3	<i>Malva miniata</i>	gH	scar.	4	5	Interesting. Showy mallow like flow- ers. Beautiful.
2 3	<i>Marigold, African</i>	hA	l. y.	2	5	
2 3	" <i>Shining-leaved</i>	ttP	yel.	1	5	
2 3	" <i>French</i>	hA	brown	2	5	
2 3	" <i>" Dwarf</i>	--	--	$\frac{1}{2}$	5	
2 3	" <i>Ranunculus</i>	--	stri.	$1\frac{1}{2}$	5	
2 3	" <i>Dwarf</i>	--	yel.	$\frac{1}{2}$	5	
2 3	<i>Martynia craniolaria</i>	hhA	scar.	$1\frac{1}{2}$	5	
2 3	" lutea	--	yel.	3	5	
	<i>Marvel of Peru</i>	--	--	--	--	
2 3	<i>Matricaria eximia grandiflora</i>	hA	white	2	10	
3	<i>Melilotus cerulea</i>	--	blue	3	10	Curious. see <i>Four O'Clocks</i> . Pretty. Ornamental.
2 3	<i>Mignonette</i> , ($\frac{p}{p}$ oz. 30 c.)	--	w. & bf	1	--	
2 3	" <i>Large-flowered</i> ($\frac{p}{p}$ oz. 30c.)	--	bff.	--	5	
2 3	" <i>New Pyramidal</i>	--	red.	$1\frac{1}{2}$	5	
2 3	" <i>Upright</i>	--	white	1	5	
2 3	" New Dwarf Compact	--	white	$\frac{1}{2}$	25	
2 3	" Parson's White	--	--	1	10	
2 3	" Pyramidal Bouquet	--	--	$1\frac{1}{2}$	25	
1 3	<i>Mimulus cupreus</i>	tA	cop.	$1\frac{1}{2}$	10	
1 3	" — Brilliant	--	spot.	--	50	
1 3	" hybridus	--	--	1	25	
1 3	" —white ground	hA	--	3	25	Monkey flower, very showy, musk scented—free flower- ing.
1 2	" cardinalis	hP	scar.	$1\frac{1}{2}$	10	
2	" punctata	--	spot.	--	10	
2 3	" Roezlii	--	yel.	$\frac{1}{2}$	25	
1 3	" Tigridioides fl. pl.	tgP	spot.	1	25	
1 3	" Tilingi	hhA	yel.	3	25	
	<i>Monk's Hood</i>	--	--	--	--	
3	<i>Monolopia Californica</i>	hA	yel.	2	10	
	<i>Mourning Bride</i>	--	--	--	--	
1 3	" <i>Musk Plant</i>	tA	--	$\frac{1}{2}$	10	
1 2	" <i>Myrtle Narrow-leaved</i>	gS	white	3	10	
1 2	" <i>Broad-leaved</i>	--	--	--	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					CTS.	
2 3	<i>Nasturtium, Tom Thumb Dwarf</i>	hA	yel.	4	5	Beautiful bedding plants— planted in poor soil they flower profusely, and for a long time.
2 3	“ <i>Crimson</i>	—	crim.	—	5	
2 3	“ <i>Very Dwarf</i>	—	scar.	—	5	
2 3	“ <i>Golden</i>	—	gold	—	5	
2 3	“ <i>Spotted</i>	—	s. spot.	—	5	
2 3	“ <i>Black</i>	—	blk.	—	5	
2 3	<i>Nasturtium, Tom Thumb Blue</i>					Very Pretty.
	<i>[ish Rose</i>	hA	blue	1	10	
2 3	“ <i>Spotted</i>	—	spot	—	5	
2 3	“ <i>Cream-Col'd</i>	—	cream	—	5	
2 3	“ <i>Scarlet</i>	—	scar.	—	5	
2 3	“ <i>Yellow</i>	—	yel.	—	5	
2 3	“ <i>Rose</i>	—	rose	—	5	Free blooming Annuals, for bedding or edging; beau- tiful colors.
2 3	Nemesia compacta	tA	var.	—	10	
1 3	<i>Nemophila atomaria</i>	—	w. & sp	½	5	
1 3	— <i>oculata</i>	—	b. & w.	—	5	
1 3	<i>discoidalis</i>	—	blk.	—	5	
1 3	— nigra	—	b. spot.	—	5	
1 3	<i>insignis</i>	—	blue	—	5	Showy. For edgings or hanging baskets.
1 3	— <i>alba</i>	—	white	—	5	
1 3	— <i>marginata</i>	—	bord.	—	5	
1 3	— <i>striata</i>	—	stri.	—	5	
1 3	<i>maculata</i>	—	spot.	—	5	
1 3	in vars. (¾ oz. 50c.)	—	mixed	—	5	
3	<i>Nicotiana grandiflora</i>	hhA	pur.	5	10	For rock work—pretty.
2 3	Nierembergia gracilis	gP	w. & li.	¾	25	
2 3	frutescens	hP	—	2	25	
2	<i>Nolana atriplicifolia</i>	hA	b. w. & y	1	5	
2	lanceolata	—	bl. & w.	—	10	
2	<i>paradoxa violacea</i>	—	vio.	1½	5	
2	<i>prostrata</i>	—	blue.	tra.	5	Curious. Pretty. Showy bedding plant. Pretty shrub.
2	<i>Nonea rosea</i>	—	rose	1½	10	
2 3	<i>Nycteria selaginoides</i>	hhA	pink.	¾	10	
2	Obeliscaria pulcherrima	thP	r. & y.	3	10	
2	<i>Oleander</i>	gP	rose	6	10	
1 2	<i>Onobrychis supina</i>	hP	blue	½	5	
1 2	<i>Orobis coccineus</i>	—	scar.	1	5	Pleasing. Showy composite. Beautiful. Interesting composite flower. Pretty.
1 2	— <i>nigra</i>	—	blk.	—	5	
2	<i>Oxalis Valdiviana</i>	tP	yel.	½	25	
2 3	<i>Oxuya chrysanthemoides</i>	hA	—	tra.	10	
2	<i>Pæonia tenuifolia</i>	—	red	1½	25	
2	— <i>Sinensis</i>	—	blush.	—	25	
1 2	Palafoxia Hookeriana	hhA	pink	—	25	Except the first one, all our Viola tricolor are saved from fine named varieties in England—fine for bed- dings or pots.
2 3	Palava flexuosa	—	pk. & d.	—	10	
1 3	Pansy, or Heart's Ease, (¾ oz.	tgP	mixed	½	10	
1 3	“ <i>Black</i> [\$2.00.)	—	blk.	—	25	
1 3	“ <i>Copper-colored</i>	—	cop.	—	25	
1 3	“ Emperor William	—	var.	—	75	
1 3	“ <i>Hybrid Largest</i>	—	mixed	—	25	For Gen. Obs. see next Page.
1 3	“ <i>Light-blue</i>	—	l. bl.	—	25	
1 3	“ <i>Margined</i>	—	mar.	—	25	
1 3	“ <i>Marbled</i>	—	var.	—	25	
1 3	“ New Fine Blotched	—	spot.	—	50	
1 3	“ <i>Striped</i>	—	stri.	—	25	
1 3	“ <i>White</i>	—	white	—	25	
2	<i>Pentstemon campanulatum</i>	hhP	li. pur.	1½	10	

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2 3	Pentstemon gentianoides	hP	scar.	3	CTS.	Valuable herbaceous plants; beautiful and free flower- ing.
2 3	— <i>coccineus</i>	—	—	—	10	
2 3	Hartwegii	—	pur.	2	10	
2 3	hyb. <i>grandiflorum</i>	—	t'o cld	—	25	
2 3	Richardsonii	—	p. & w.	3	10	
2 3	in vars. [75c.]	—	mixed	2	10	Ornamental leaved, for rib- bon gardening and beds.
2	Perilla Nankinensis* (½ oz.)	hhA	pur.	1½	5	
2	Perilla sweet scented*	hhA	pur.	1½	5	
2	laciniatus	—	—	—	5	
2	ocymoides	—	gn.	—	5	
3	Persicaria, Red	hP	red.	—	5	Showy for back grounds.
3	— White	—	white	—	5	
2 3	Petunia nyctaginiflora	thhP	—	—	5	For bedding, fine colors and very fine flowering.
2 3	—phoenicea	—	pur.	—	5	
2 3	—plena, <i>Finest Double</i>	—	mixed	—	50	
2 3	—in vars. <i>Finest Single</i>	—	—	—	25	
2 3	in vars. (¾ oz. 75c.)	—	—	—	5	
2 3	Phlox Drummondii (¾ oz. \$1)	hA	—	—	5	One of the best Annuals— Flowering all the summer; for richness of coloring they cannot be surpassed; for ribbon gardening and beds are invaluable
2 2	—alba	—	white	—	10	
2 3	—atropurpurea striata	—	pur.	—	10	
2 3	—Black Warrior	—	d. r.	—	10	
2 3	—Empress Eugenie	—	var.	—	10	
2 3	—Heynholdii	—	scar.	—	25	
2 3	—cardinalis	—	—	—	25	
2 3	—Isabellina	—	yel.	—	10	
2 3	—Leopoldi	—	w. cr.	—	10	
2 3	—marmorata	—	mar.	—	10	
2 3	—Napoleon III.	—	crim.	—	10	
2 3	—oculata	—	w. & l.	—	10	
2 3	—Princess Royal	—	var.	—	10	
2 3	—Radowitzi	—	stri.	—	10	
2 3	—Thorburni	—	p & stri	—	10	
2 3	—variabilis	—	stri.	—	10	
2 3	—Victoria Regina	—	p. & w.	—	10	
2 3	—William I.	—	stri.	—	10	
2 3	—rosea (New)	—	rose	—	10	
2 3	—coccinea (New)	—	scar.	—	10	
2 3	—atropurpurea	—	d. p.	—	10	
2 3	Phlox hybrida superba	hP	mixed	3	10	Saved from fine varieties.
2 3	Picotee, White Ground	hhP	w. & sp	2	50	
2 3	—Yellow	—	y. & sp	—	50	From show varieties—very rich and beautiful.
2 3	—Slate colored	—	slate	—	50	
2 3	—Perpetual	—	mixed	—	50	
1 3	—Mixed	—	—	—	25	
2 3	—Extra Fine	—	—	—	50	
2 3	Pinks, Dark Red [½ oz.]	thP	d. r.	1	10	No garden can be without some of the varieties of the Dianthus family; color neatness and fragrance cannot be surpassed—all are desirable.
2 3	—Chinese Double (¾ oz.)	thB	—	—	—	
2 3	—White	—	white	—	10	
2 3	—White Margined	—	var.	—	10	
2 3	—Striped	—	stri.	½	10	
2 3	—Headwigs	—	mixed	1	10	
2 3	—Diadem flowered	—	var.	—	10	
2 3	—Imperial	—	mixed	—	5	
2 3	—Cut-leaved.	—	—	—	10	
2 3	—Broad-leaved.	—	—	—	10	
2 3	—Mule	—	—	—	10	

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2 3	<i>Pinks, Chinese Dwarf Copper.</i>	thB	cop.	$\frac{1}{2}$	10	For Gen. Obs. see Preceding Page.
1 3	" <i>Dianthus deltoides</i>	thP	flesh.	$\frac{1}{2}$	5	
2 3	" <i>dentosus</i>	--	var.	$\frac{1}{2}$	10	
2 3	" <i>Garnierianus</i>	--	mixed	1	10	
2 3	" <i>Hispanicus</i>	--	--	--	10	
2 3	" <i>hybridus</i>	--	d. ro.	--	10	
2 3	" <i>moschatus</i>	--	mixed	--	10	
1 2	" <i>plumarius</i>	--	red	--	5	
2 3	" <i>superbus</i>	--	lilac	$\frac{3}{4}$	10	Well known greenh'se shrub
1 2	<i>Pittosporum undulatum</i>	gS	w. & y.	3	25	
2 3	<i>Platystemon Californicum</i>	hA	yel.	1	10	California Poppy.
2 3	<i>Podolepis auriculata</i>	hhA	--	--	10	Curious and pretty.
2 3	<i>gracilis</i>	--	red.	--	10	
1 3	<i>Polyanthus</i>	thP	mixed	$\frac{1}{2}$	10	Fine varieties.
1	" Finest	--	--	$\frac{1}{2}$	25	From named varieties.
1	<i>Poppy, Perennial</i>	--	red	2	5	Very showy, free flowering, for beds or borders, with a background of green; they are beautiful.
1	" <i>Scarlet</i>	hA	scar.	1	5	
1	" <i>Eastern</i>	thP	r. & w.	--	5	
1	" <i>Pæony-flowered</i>	hA	mixed	1	5	
1	" <i>Carnation</i>	--	--	--	5	
1	" <i>Prettiest</i> (½ oz. 75c.)	hP	red	2	5	
1	" <i>Double White</i>	--	white	1½	5	
1	" <i>Striped</i>	--	stri.	--	5	
1	" <i>Mixed</i> , (½ oz. 50c.)	hA	mixed	--	5	These cannot be rivaled for the brilliancy of their coloring, and are one of the best for bedding; the double varieties are especially beautiful, like miniature roses.
2 3	Portulaca splendens	--	pur.	$\frac{1}{2}$	5	
2 3	<i>Thellusonii</i>	--	scar.	--	5	
2 3	—albiflora	--	white	--	5	
2 3	—aurantiaca	--	or'nge	--	5	
2 3	—aurea striata	--	y. stri.	--	5	
2 3	—caryophylloides	--	stri.	--	5	
2 3	—Thorburni	--	yel.	--	5	
2 3	—rosea	--	rose	--	5	
2 3	—in vars. (½ oz. 75c.)	--	mixed	--	5	
2 3	Double Crimson	--	crim.	--	25	
2 3	" Orange	--	or'nge	--	25	
2 3	" Rose	--	rose.	--	25	Showy and hardy border plants.
2 3	" Scarlet	--	scar.	--	25	
2 3	" Sulphur	--	sul.	--	25	
2 3	" White Striped	--	w. stri.	--	25	
2 3	" mixed	--	mixed	--	10	
1 3	<i>Potentilla atrosanguinea</i>	thP	d. r.	1½	10	
1 2	<i>aurea</i>	--	yel.	1	10	
1 3	in vars.	--	div.	1½	10	
1	<i>Primula cortusoides</i>	--	rose	$\frac{1}{2}$	10	The Chinese Primroses are fine for Winter and Spring blooming. Free flowering, and especially valuable for cut flowers—they are saved from the finest colors and size of flowers. The last called the Queen of Primroses.
3	<i>Sinensis (prænitens)</i>	tgA	pur.	$\frac{1}{2}$	10	
3	—alba	--	white	--	10	
3	—in vars.	--	mixed	--	10	
3	—fimbriatus	--	pur.	--	25	
3	—albus	--	white	--	25	
3	—in vars	--	mixed	--	25	
3	—cupreus	--	cop.	--	25	
3	—filicifolia	--	mixed	--	25	
3	—kermesina	--	crim.	--	25	
3	—splendens	--	--	--	25	
1 3	—striata	--	stri.	--	50	
3	—rosea	--	rose	--	25	

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					CTS.	
3	<i>Primula Sinensis flabriatus</i>	tgA	mixed	4	25	For General Observations see preceding page.
3	erecta superba	--	l.c.r.	--	75	
3	— pun. elegantissi^a	--	red	--	75	
3	— plena rubra	--	white	--	75	
3	— alba	--	mixed	--	75	
2 3	plena in vars.	--	div.	1	50	The <i>Enotheras</i> are fine free flowering plants; best for backgrounds or shrubbery borders; the dwarf varieties for rock work or beds.
2 3	Japonica	hP	--	--	--	
1 2	<i>Primrose Evening</i> (<i>Enothera</i>)	hhA	y.&r.	1	5	
2 3	— <i>Biennial</i>	hB	white	3	5	
2 3	— (<i>Evening</i>) <i>Bistorta</i>	--	yel.	2	5	
1 3	— <i>Drummond's</i>	4tP	--	1	5	
2 3	— <i>Large-flowered</i>	hP	--	3	5	
2 3	— <i>Lamark's</i>	4hP	--	1½	5	
2 3	— <i>Large-fruited</i>	4tP	--	2	5	
1 3	— <i>Purple Evening</i>	--	pur.	1	5	
1 3	— <i>Rose</i>	--	rose	--	5	Promegranate
1 3	— <i>White</i>	--	white	--	5	
2 3	— <i>Mixed Annual</i>	hA	mixed	div.	5	Golden Feather.
1 2	<i>Punicum granatum nanum</i>	gS	scar.	1	10	
2 3	Pyrethrum parthenifolium aureum	hP	yel.	4	25	For edgings.
1 3	Tchihatchewii	hA	white	--	25	New var. Mignonette.
2 3	<i>Reseda chrystallina</i>	--	--	1	10	Evergreen shrubs of great beauty.
1	<i>Rhododendron arboreum</i>	hhT	scar.	20	25	
2 3	— <i>hybridum</i>	hhs	mixed	4	25	The Castor Beans are free growing tender Annuals; very ornamental—quite tropical in appearance.
2	<i>Ricinus Africanus hybridus</i>	tA	rose.	10	5	
2	— <i>Borboniensis arboreus</i>	--	violet	15	5	
2	— <i>compactus</i>	--	red	6	5	
2	— <i>macrocarpus</i>	--	rose	10	5	
2	— <i>sanguineus</i>	--	red	--	5	Free blooming; sweet scented.
2	— <i>spec. novæ</i>	--	--	--	5	
2 3	<i>Rocket, Sweet</i>	4hP	w.& p.	2	5	
2 3	— <i>White</i>	--	white	--	10	
2	<i>Campion Rose</i>	--	rose	1	5	Free blooming—pretty.
2	— <i>White</i>	--	white	--	5	
2 3	<i>Rose of Heaven</i> (<i>Viscaria</i>)	hhA	rose	--	5	Profuse flowering; fine for beds.
2 3	— <i>White</i>	--	white	--	5	
2 3	— elegans picta	--	sc.&w.	1½	10	
2 3	— new dwarf fringed rose	--	rose	½	10	
2 3	<i>Rose of Sharon, Double</i>	hS	mixed	10	10	
2	<i>Rudbeckia amplexicaulis</i>	hA	yel.	3	10	Althea frutex.
1 2	Sabbatia campestris	tA	pink	1	25	Showy.
2 3	<i>Salpiglossis azurea</i>	hhA	blue	--	10	Free flowering.
2 3	— <i>coccinea</i>	--	scar.	--	10	
2 3	— <i>sulphurea</i>	--	l. y.	--	10	
2 3	— <i>in vars.</i>	--	mixed	--	10	
2	<i>Salvia amabilis</i>	tP	blue	1	25	
1	— <i>argentea</i>	4hP	white	3	10	No plants can be finer than these. Sage plants are well-known for their brilliant colors; fine for bedding.
2 3	— <i>coccinea</i>	hhA	scar.	2	10	
1 2	— <i>hominum</i>	--	pur.	--	5	
1 2	— <i>rubra</i>	--	red.	--	5	
2	— patens	4tP	blue	3	50	
2	— <i>Rœmeriana</i>	--	crim.	1	10	Pretty.
2	— splendens	4hhP	scar.	3	25	
2 3	Sauvitalia procumb's plena	hA	yel.	½	10	

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					cts.	
2 3	Saponaria calabrica	hA	red	$\frac{1}{2}$	10	} Pretty and dwarf bedding.
2 3	— alba	--	white	--	10	
2 3	— marginata	--	marg.	--	10	
1 2	ocymoides	hP	red	--	10	} Pretty for rock work.
1	Saxifraga aizoides	--	yel.	$\frac{1}{2}$	10	
2 3	— candidissima	--	white	$\frac{1}{2}$	5	} The Mourning Bride is a showy border plant.
2 3	— coccinea nana	--	marg.	--	5	
2 3	— variegata	--	var.	--	5	
2 3	novæ nana	hB	mixed	1	5	} Elegant Annuals, large flow- ers and fine for bedding; free bloomers.
2 3	Schizanthus gracilis	hhA	lilac	$1\frac{1}{2}$	10	
2 3	Grahamii	--	s. & o	$\frac{1}{2}$	10	
2 3	Hookeri	--	var.	--	10	
2 3	pinnatus	--	p. y.	$1\frac{1}{2}$	5	
2 3	— alba	--	white	--	25	
2 3	— tigridioides	--	spot.	--	25	
2 3	porrigens	--	var.	--	5	
2 3	Priestii	--	white	2	10	
2 3	retusus	--	r. & o.	--	10	
2 3	— alba	--	white	--	10	} Curious fringed flowers.
2 3	in vars	--	mixed	div.	5	
1 2	Schizopetalon Walkerii	--	--	$\frac{3}{4}$	10	} Pretty shrubs, with pea- shaped flowers.
2	<i>Scotch Broom</i>	hP	yel.	3	5	
2	— <i>Alpine</i>	--	--	--	5	} Curious.
2	Sedum cæruleum	tA	blue	$\frac{1}{2}$	10	
2 3	<i>Sensitive Plant</i>	--	pink	1	5	} Pretty and curious. For table decoration, and fine for Florists.
2	Smilax (Myrsiphyllum) aspa- ragioides	gH	gr.	6	25	
2	<i>Snaydragon, White</i>	thP	white	$1\frac{1}{2}$	10	} Antirrhinum is one of the finest border Perennials; free flowering.
2	— <i>Striped</i>	--	stri.	--	10	
2	— <i>Scarlet and White</i>	--	s. & w.	--	10	
2	— <i>Scarlet</i>	--	scar.	--	10	
2	— <i>Mixed</i> (per oz. 75c.)	--	mixed	--	5	
2	new dwarf fine	--	--	$\frac{1}{2}$	25	
2 3	Solanum capsicastrum	tA	pur.	2	25	} Beautiful sub-tropical pl'nts with ornamental foliage and fruit.
2 3	racemigerum	gH	yel.	--	25	
2 3	robustum	tA	pur.	3	25	
2 3	ciliatum	--	red	2	10	} Very pretty.
2 3	Spragnea umbellata	hhA	rose	1	25	
2	Statice Bonduelli	hhB	yel.	$1\frac{1}{2}$	10	} Beautiful for winter bouquets
2 3	Stenactis bellidifolia	hP	pur.	2	10	
2 3	Stevia purpurea	tP	--	3	10	} Showy.
2 3	serrata	--	white	--	10	
1 2	<i>Stocks (German Ten Weeks.)</i>	--	--	--	--	} Fine for bouquets.
1 2	— <i>Blood-red</i>	hhA	d.r.	1	25	
1 2	— <i>Double</i>	--	mixed	--	10	
1 2	— <i>Large-flowered</i>	--	--	--	10	
1 2	— <i>Canary Yellow</i>	--	yel.	--	25	
1 2	— <i>Dwarf Crimson Bouquet</i>	--	crim.	--	25	
1 2	— <i>Blue Celeste</i>	--	blue	--	25	
1 2	— <i>Dwarf German</i>	--	mixed	--	10	
1 2	New Giant Intermed'e	--	--	2	25	
1 2	— <i>Wall-flowered-leaved</i>	--	--	1	10	
1 2	— <i>English White</i>	--	white	--	5	
1 2	— <i>Scarlet</i>	--	scar.	--	5	
1 2	— <i>Purple</i>	--	pur.	--	5	
1 2	— <i>Mixed</i> (per oz. \$1.)	--	mixed	--	5	

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					CTS.	
1 2	<i>Stocks, Emperor, Mixed</i>	hhP	mixed	1½	10	For General Observations see preceding page.
1 2	<i>Brompton, "</i>	hhB	---	---	5	
1 2	<i>" Scarlet</i>	---	scar.	---	5	
1 2	<i>" Purple</i>	---	pur.	---	5	
1 2	<i>" White</i>	---	white	---	5	
1 2	Finest Mixed Winter	---	mixed	---	10	Pretty border Annuals.
2 3	<i>Sultan Sweet, Purple</i>	hA	pur.	---	5	
2 3	<i>" White</i>	---	white	---	5	
2 3	<i>" Yellow</i>	---	yel.	---	5	
2 3	<i>Sun Flower, Silvery-leaved</i>	---	---	4	10	
2 3	<i>" Californian</i>	---	d. y.	6	5	Showy for back grounds.
3	<i>" Texian</i>	hP	yel.	4	5	
3	<i>" Giant-double</i>	hA	---	5	5	
2 3	<i>" Dwarf-double</i>	---	yel.	3	5	
2 3	<i>Sutherlandia frutescens</i>	tP	scar.	---	10	
2 3	<i>Sweet William, Mixed</i>	hP	mixed	1½	5	A bed of these can hardly be surpas'd in col'r and habit.
2 3	<i>Auricula flowered</i>	---	---	---	10	
2	<i>Tagetes lucida</i>	tP	yel.	1	5	
2 3	<i>signata pumila</i>	hA	---	---	5	
2	<i>Tassel Flower, Scar. (¾ oz. 75c.)</i>	---	scar.	---	5	
2	<i>" Orange</i>	---	orange	---	5	Pretty. Sweet Clover. Very showy.
2	<i>Trachelium caeruleum</i>	thB	blue	2	10	
1	<i>Trifolium odoratum</i>	---	---	---	5	
3	<i>Tritoma uvaria grand.</i>	tP	red	1½	25	
2	<i>Tunica saxifraga</i>	hP	---	1	25	
1 2	<i>Valeriana alba</i>	thB	white	3	5	Fine border plants, sweet scented.
1 2	<i>rubra</i>	---	red	---	5	
2 3	Venidium calendulaceum	hhA	orange	1	10	
1 2	<i>Venus' Looking Glass</i>	hA	blue	½	5	
1 2	<i>" White</i>	---	white	---	5	
2 3	<i>Verbena in vars.</i>	hhP	mixed	trail.	10	Saved from fine named varieties.
2 3	<i>hybrida, finest mixed</i>	---	---	---	25	
2 3	<i>—Scarlet Defiance</i>	---	scar.	---	25	
2 3	<i>auriculiflora</i>	---	mixed	---	50	
2 3	<i>—Italica striata</i>	---	stri.	---	25	
2 3	<i>—caerulea</i>	---	d. b.	---	25	Lemon Verbena. Pretty border plant. Beautiful. Fine for conservatory and parlor windows. Very fragrant, early bloomers.
2 3	<i>citriodora</i>	tP	white	3	25	
2	<i>Veronica pulchella</i>	hA	---	---	10	
2	<i>Vicia Gerardi</i>	hP	vio.	2	25	
2 3	<i>Vinca alba</i>	tP	white	1	10	
2 3	<i>rosea</i>	---	rose	---	10	Fine early flowering.
2 3	<i>Violets, Sweet-scented</i>	---	blue	½	10	
2	<i>" Yellow</i>	---	yel.	---	25	
2 3	<i>Viola cornuta, Mauve Queen</i>	---	mauve	---	10	
2 3	<i>—Purple Queen</i>	---	pur.	---	10	
2 3	<i>—alba</i>	---	white	---	10	Early flowering. see <i>Rose of Heaven</i> . Favorite sweet-scented flowers. Pretty bell-shaped flower.
2	<i>pedata</i>	hP	blue	---	25	
1 2	<i>Virginian Stock</i>	hA	lilac	---	5	
1 2	<i>" White</i>	---	white	---	5	
	<i>Viscaria</i>	---	---	---	---	
1 3	<i>Wall Flower</i>	tP	brown	1½	5	Favorite sweet-scented flowers.
1 3	<i>" Mixed</i>	---	mixed	---	5	
1 3	<i>" German Double</i>	---	---	---	10	
1 3	Whitlavia Grandiflora	hhA	blue	1½	5	
1 3	<i>—alba</i>	---	white	---	10	
1 3	<i>gloxinioides</i>	---	b. & w.	---	10	

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2 3	Wigandia Vigieri	†tP	red	4	25	Very pretty.
2 3	<i>Yucca filamentosa</i>	hP	white	4	10	
2 3	Zinnia violacea plena	hhA	violet	2	10	Fine bedding plants; bloom- ing abundantly.
2 3	<i>elegans alba plena</i>	--	white	--	10	
2 3	<i>coccinea plena</i>	--	scar.	--	10	
2 3	<i>lutea plena</i>	--	yel.	--	10	
2 3	<i>purpurea plena</i>	--	pur.	1½	10	
2 3	— <i>nana</i>	--	mixed	1	10	
2 3	— <i>plena</i>	--	sal.	1½	10	
2 3	<i>plena in vars.</i>	--	mixed	2	5	
2 3	<i>Mexicana</i>	--	yel.	--	10	

Running Vines.

2	Adlumia cirrhosa	hB	pink	15	10	Beautiful.
2	<i>Bignonia radicans</i>	hP	scar.	20	10	
3	<i>Calempelis miniata</i>	†hhP	car.	6	10	} Fine for trellis.
3	<i>scabra</i>	--	orn'ge	--	10	
2 3	Canary Bird Flower <i>see</i>					<i>Tropæolum canariense.</i>
2 3	<i>Cardiospermum halicacabum</i>	hhA	w. & gr	10	5	} Good for screens.
1 2	<i>Clematis flammula</i>	hP	white	15	5	
2 3	azurea grandiflora	--	blue	4	10	} Sweet scented—good for screens.
2 3	— <i>Sophie</i>	--	--	--	10	
2 3	<i>Virginiana</i>	--	white	10	5	
1 2	<i>vitalba</i>	--	--	--	5	} Greenhouse and conserva- tory climbers—very beau- tiful.
1 3	<i>Clitoria gesnatea</i>	gP	blue	6	25	
1 2	<i>ternatea</i>	--	--	--	25	
1 2	— <i>alba</i>	--	white	--	25	} Rapid growing.
2 3	Cobæa scandens	†tP	pur.	20	25	
2 3	<i>Convolvulus aureus superbus</i>	hhA	gold	5	10	
2 3	major	hA	d. v.	10	5	} Fine for baskets, very pretty.
2 3	Mauritanicus	hP	blue	tra.	25	
	<i>Cypress Vine</i> <i>see</i>					<i>Ipomœa quamoclit.</i>
2 3	<i>Dolichos lablab</i>	hA	pur.	10	5	} Hyacinth Beans are free growing and flowering— good for screens.
2 3	— <i>alba</i>	--	white	--	5	
2 3	in vars.	--	mixed	--	5	
3	<i>Hedysarum coronarium</i>	†hB	red	3	5	} French Honeysuckle.
3	— <i>album</i>	--	white	--	5	
2 3	<i>Ipomœa atropurpurea</i>	hA	d. p.	10	5	} These are very beautiful free blossoming plants; fine for greenhouse and out-door decoration. All deserve cultivation.
2 3	— <i>alba</i>	--	white	--	5	
2 3	<i>bona nox</i>	tA	--	--	5	
2 3	<i>Burridgii</i>	hA	crim.	--	5	
2 3	coccinea	--	scar.	--	5	
2 3	— <i>lutea</i>	--	yel.	--	5	
2 3	Ferrandiana	hhA	blue	--	5	
3	<i>ficifolia</i>	gP	pur.	6	25	
1	<i>hederacea grandiflora</i>	hhA	blue	10	10	
2 3	— <i>— picta carminea</i>	--	car.	--	25	
2 3	— <i>— alba lilacina</i>	--	lilac	--	25	
2 3	hybrid Nebraskiensis	--	var.	--	5	
2 3	Leari	gA	b. v.	--	25	
2 3	<i>limbata</i>	hhA	v. & w.	4	5	
2 3	Mexicana grandiflora	tA	blue	--	10	
2 3	— <i>alba</i>	--	white	--	10	
1 3	Wildenovii	gP	pur.	10	10	
2 3	rubra cœrulea	--	b. & r.	8	25	
2 3	— <i>alba</i>	--	white	--	25	

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					CTS.	
2 3	<i>Ipomœa quamoclit</i>	tA	scar.	10	5	The well known Cypress Vine.
2 3	— <i>alba</i>	—	white	—	5	
2 3	—in vars.	—	mixed	—	5	
1 2	Huberi	—	spot.	—	10	These are the finest profuse bloomers for the green- house or conservatory— beautiful.
1 2	<i>Kennedy Comptoniana</i>	3A	blue	12	25	
2 3	ovata nova	—	violet	—	25	
1 2	Lindleyana	—	—	3	25	
1 3	Marryatta	—	scar.	4	25	
1 3	<i>Peas, Sweet, Mixed</i>	hA	mixed	—	5	Nothing can be finer than a hedge of sweet Peas. The varieties of color, and the sweet scented flowers, make them desirable to every garden—to bloom early should be sown in the Autumn.
1 3	“ “ <i>White</i>	—	white	—	5	
1 3	“ “ <i>Light Blue</i>	—	l. b.	—	5	
1 3	“ “ <i>Scarlet</i>	—	scar.	—	5	
1 3	“ “ <i>Yellow</i>	—	yel.	—	5	
1 3	“ “ <i>Black</i>	—	blk.	—	5	
1 3	“ “ <i>Painted Lady</i>	—	pink	—	5	
1 3	“ “ <i>Purple</i>	—	pur.	—	5	
1 3	“ “ <i>Striped</i>	—	stri.	—	5	
1 2	“ “ <i>Invincible Scarlet</i>	—	scar.	—	5	
2	“ <i>Everlasting</i>	hP	crim.	8	5	Curious and odd.
2	“ <i>White</i>	—	white	—	5	
1 3	“ <i>Magellan</i>	—	blue	6	5	
1 3	“ <i>Tangier</i>	hA	crim.	4	5	
2 3	<i>Loasa aurantiaca</i> , or <i>lateritia</i>	hhA	orange	10	10	Beautiful conservatory pl'ts, with trumpet shaped flow- ers.
2 3	<i>Lophospermum Andersonii</i>	3P	blush	—	10	
2 3	<i>scandens</i>	—	d.&ro.	—	10	
2 3	—in vars.	—	mixed	—	10	Abundant bloomers, are very desirable—should be in every collection.
1 2	<i>Maurandia antirrhiniflora</i>	3P	pur.	6	10	
1 2	Barclayana	—	—	—	10	
1 2	— <i>alba</i>	—	white	—	25	
1 2	— <i>coccinea</i>	—	scar.	—	10	
1 2	— <i>Luceyana</i>	—	rose	—	10	Good for screens.
1 2	—in vars.	—	mixed	—	10	
2 3	<i>Nasturtium Blood col'd</i>	tA	d. r.	5	5	
2 3	Yellow	—	orange	—	5	
2 3	Scheurman's	—	spot.	—	5	
2 3	<i>Passiflora cærulea</i>	hhP	blue.	10	10	Very pretty.
2 3	<i>gracilis</i>	—	white	—	10	
2 3	<i>Thunbergia alata</i>	thhP	bff.&d.	5	5	Very ornamental, and abun- dant bloomers.
2 3	— <i>alba</i>	—	white	—	5	
2 3	— <i>aurantiaca</i>	—	orange	—	5	
2 3	— <i>Bakeri</i>	—	white	—	5	
2 3	— Freyeri	—	dark	—	5	
2 3	— <i>sulphurea</i>	—	sul.	—	5	These are very beautiful and flower abundantly; fine for either the con- servatory or out-door dec- orations.
2 3	—in vars.	—	mixed	—	5	
2 3	<i>Tropæolum canariense</i>	hhA	yel.	6	10	
2 3	Lobbianum	—	mixed	—	10	
2 3	— brilliant	—	d. s.	—	10	
2 3	— glory	—	scar.	—	10	Beautiful.
2 3	— Fire Fly	—	—	—	10	
2 3	— Napoleon III.	—	stri.	—	10	
2 3	— Queen Victoria	—	scar.	—	10	
2 3	<i>Moritzianum</i>	—	o. & y.	—	25	
2 3	<i>pentaphyllum</i>	thP	—	4	25	
2 3	<i>tricolorum</i>	—	o. & p.	—	25	
1 3	Wistaria magnifica	—	blue	—	25	

Time of Flowering.	Scientific names in Roman Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardness and Duration.	Color of the Flower.	Height in Feet.	Price per pk.	GENERAL OBSERVATIONS.
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Ornamental Gourds and Fruit-bearing Plants.

					CTS.	
2 3	Abobra viridiflora	tA	green	6	10	Pretty scarlet fruit.
2 2	Bryonopsis laciniosa eryth-	--	red	5	10	Very ornamental.
2 3	Coccinea Indica [ocarpa	--	--	6	10	Pretty.
2 3	Cucumis erinaceus	hhA	yel.	8	10	
2 3	flexuosus	--	--	10	5	Extremely rapid growth and curious.
2 2	grossulariæfolius	--	--	6	10	
2 3	odoratissimus	--	--	--	5	
2 3	perennis	--	--	15	10	Fine for screens, being very rapid growing with curi- ous fruits. The lagenaria var. being the dipper gourd; the Mock Orange (aurantia.)
2 2	Cucurbita angolensis	tA	white	10	5	
2 2	aurantia	--	yel.	15	5	
2 2	—Swan's Egg	--	--	--	5	
2 2	—vittata	--	--	--	5	
2 2	Clave-Hercules	--	--	--	5	
2 2	lagenaria	--	--	--	5	
2 2	moschata argyrophylla	--	--	12	5	
2 2	Cyclanthera explodens	hhA	--	8	10	Curious.
2 3	Eopepon vitifolius	hhP	white	10	50	Ornamental.
2 3	Martynia proboscidea	hhA	l. b.	2	5	Curious.
2 3	Momordica balsamina	--	yel.	10	5	Well known Balsam Pear and Apple.
2 3	Charantia	--	--	--	5	
2 2	Phaseolus multiflorus	tA	scar.	15	5	Scarlet runner.
2 2	Rynochocarpa Welwitschia	tP	--	--	25	Pretty.
2 2	Solanum ovigerum	tA	white	1	5	
2 2	—coccineum	--	scar.	3	5	
2 3	striatum	--	stri.	2	5	The Egg Plants are very or- namental.
2 3	—viridis	--	green	--	25	
2 3	racemigerum	--	yel.	3	25	
2 3	ciliatum	--	or. red	2	10	
2 3	Tropeolum majus	hA	orange	5	5	
2 3	—atrosanguineum	--	d. r.	--	5	Fine for Pickles.
2 2	—Scheurmannianum	--	spot.	--	5	
2 2	Trichosanthes columbrine	tA	white	4	25	Curious, Snake Cucumber.
2 2	palmata	--	yel.	--	25	

Everlasting Flowers,

FOR THE FORMATION OF WREATHS AND WINTER BOUQUETS

					CTS.	
2	Acroclinium roseum	hhA	v. & ro.	1	5	Eternal Flowers.
2	alba	--	white	--	5	
1	Ammobium alatum	thhP	--	2	5	
2 3	Elichrysium bracteatum	hA	yel.	--	5	
2 3	—album	--	white	--	5	
2 3	—atrosanguinea	--	crim.	--	10	
2 3	—nanum	--	yel.	½	5	
2 3	—album	--	white	--	5	
2 3	mixed	--	mixed	2	5	
2 3	brachyrinchium	--	yel.	--	5	
2 3	compositum maximum	--	mixed	1	10	
2 3	—nanum	--	--	½	10	
2 3	incurvum	--	yel.	1	10	
2 3	macranthum	--	rose	--	5	
2 2	Gomphrena globosa	--	pur.	--	5	Batchelors' Buttons.
2 2	—alba	--	white	--	5	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					cts.	
2	Gomphrena globosa auranti-					} Batchelors' Buttons.
	aca Isabellina	hA	yel.	1	5	
2	striata	--	stri.	--	5	
2	—in vars.	--	mixed	--	5	
2	aurantiaca	--	orange	--	5	
2	Helipterum anthemoides	tA	white	--	25	} Everlasting.
2	Sanfordii	--	yel.	--	10	
2	Rhodanthe maculata	--	cr.&w.	--	10	
2	— alba	--	white	4	10	
2	— atrosanguinea	--	d. r.	--	10	
2	Manglesii	--	rose	1	10	
2	Xeranthemum annuum	hA	pur.	2	5	
2	—album	--	white	--	5	
2	—multiflorum	--	yel.	--	5	
2	—album	--	white	--	5	

Ornamental Grasses and Foliage Plants.

Most of these varieties, if cut before they are entirely ripe, will be found useful in the formation of Winter Bouquets, in connection with the Everlastings.

Agrostis nebulosa* —very fine	per pkt. 10	Eleusine corocana var. purpur.	per pkt. 25
pulchella	" 5	ascens*	" 25
Stevani	" 10	Chinensis	" 25
Andropogon argenteus* —beautf	" 10	Elymus Hystrix	" 5
Arundo Donax fol. variegata*	" 25	Eragrotis elegans—love grass	" 5
new and beautiful variety	" 25	Namaquensis	" 5
conspicua	" 25	Purshii	" 5
Avena Sterilis —Animated Oats	" 5	Erianthus Ravenæ	" 10
Briza compacta	" 5	Festuca altissima	" 5
geniculata	" 5	Gynierum argenteum,* Pampas	" 10
gracilis	" 5	Grass	" 25
maxima— Quaking Grass	" 5	roseum, Rose do	" 5
Brizopyrum siculum —fine dwarf	" 10	Hordeum jubatum	" 10
Bromus Brizæformis	" 5	Pennisetum villosum	" 5
macrostachya	" 10	Stipa pennata*—Feather Grass	" 10
Chloris barbata	" 10	Tripsacum dactyloides	" 10
truncata—elegant for groups	" 10	Zea Japonica,* Striped-leaved	" 10
Chrysurus cynosurioides	" 5	Japanese Maize	" 10
Coix lachryma—Job's Tears	" 5	Striped-se'd Cuzco Maize	" 10
Chinensis	" 5	New Miniature Maize, per ear	" 10

BEAUTIFUL FRENCH HYBRID GLADIOLUS.

See page 31 for Descriptive List of HYBRID GLADIOLUS.

OUR OWN SELECTION.


12 Sorts without Name, fine kinds	\$1 00
12 Named Varieties	1 50
12 Fine Named Varieties	2 50
12 Ext. Fine do.	4 00
12 Very Best do.	8 00
12 Mixtures	(per 100 \$4.50) 75

COLLECTIONS OF FLOWER SEEDS.

Long experience in selecting, enables us to make up Collections which are invariably satisfactory to purchasers,—and our usual full assortment the present season—embracing every desirable novelty and standard sort, either raised here or imported from the most reliable Seed Growers in Europe, insures assortments of the rarer sorts and finest qualities; all of the growth of the past season and TRUE TO NAME.


COLLECTIONS OF

100	Varieties of	Annuals, Biennials and Perennials, for	-----	\$4 00
50	do.	do. do. do.	do. -----	2 00
20	do.	Annuals,	do. -----	1 00
10	do.	do.	do. -----	50
20	do.	More Rare Annuals,	do. -----	2 00
10	do.	do. do.	do. -----	1 00
50	do.	Choice Green-House Seeds	do. -----	8 00
12	do.	do. do. do.	do. -----	2 50
25	do.	do. do. do.	do. -----	4 00
20	do.	do. Hardy Biennials and Perennials, for	-----	1 00
20	do.	do. American Seeds for European Culture, for	-----	2 00

 **All Strictly Our Own Selections.** 

IMPROVED FRENCH AND GERMAN ASTERS.

In this latitude, Asters should be sown from the middle of March to the first part of May, on a spent hot-bed, or in pots, within a close pit or frame, or in the house—and when an inch high, they should be transplanted in fine soil, which should be spread over a discarded hot-bed, from whence they can be bedded out when about three or four inches high. This should be done, during or immediately after showery weather. *Asters do finely sown in the open ground, middle of May. The only objection to this mode, is, their late and short duration of flowering.*


 In ordering these Collections, please give the Numbers of the particular Assortments desired.

BEAUTIFUL COLLECTIONS OF

No.	1—18	Varieties	Double	Quilled	German	Asters	-----	\$1 00
"	2—12	do.	do.	do.	do.	do.	-----	75
"	3—12	do.	do.	Dwarf	do.	do.	-----	75
"	4—10	do.	New Dwarf	Bouquet	do.	do.	-----	75
"	5—12	do.	Globe	Flowered	do.	do.	-----	75
"	6—12	do.	Pyramidal	German	do.	do.	-----	75
"	7—6	do.	Dwarf	Pyramidal	do.	do.	-----	50
"	8—8	do.	Emperor	do.	do.	do.	-----	1 25
"	9—18	do.	Truffaut's Pæony	Perfection	Asters	-----	2 00	
"	10—12	do.	do.	do.	do.	do.	-----	1 25
"	11—8	do.	do.	do.	do.	do.	-----	75
"	12—12	do.	Imbrique	Pompon	do.	do.	-----	1 00
"	13—12	do.	Chrysanthemum	flowered	do.	do.	-----	1 00
"	14—12	do.	Dwarf	do.	do.	do.	-----	1 00
"	15—6	do.	do.	do.	do.	do.	-----	50
"	16—8	do.	Large-flowered	Rose	Asters	-----	75	
"	17—6	do.	White Centred	Crown	do.	do.	-----	50
"	18—12	do.	Reid's	Quilled	do.	do.	-----	75
"	19—6	do.	Hedgehog	do.	do.	do.	-----	75
"	20—12	do.	New	Victoria	do.	do.	-----	1 50
"	21—6	do.	do.	do.	do.	do.	-----	75
"	22—6	do.	Original	Chinese	do.	do.	-----	50
"	23—10	do.	Pæony	flowered	do.	do.	-----	50
"	24—5	do.	New	Schiller	do.	do.	-----	1 00

GERMAN TEN WEEKS STOCK.

Sow at the same time, and treat in precisely the same manner as *Asters*, except that they may be transplanted several times with advantage in the earlier stages of growth, the shift tending to give them a more compact and dwarf habit.

 In ordering, please give the numbers of the particular Assortments desired.

COLLECTIONS OF

No.	25—24	Varieties	Dwarf	German	Ten Weeks	Stocks		\$2 00
"	26—18	do.	do.	do.	do.	do.	-----	1 50
"	27—12	do.	do.	do.	do.	do.	-----	1 00
"	28— 8	do.	do.	do.	do.	do.	-----	75
"	29— 6	do.	Perpetual Dwarf		do.		-----	75
"	30—18	do.	Dwarf Large-flowering	Ten Weeks	Stocks		-----	1 50
"	31—12	do.	do.	do.	do.	do.	-----	1 00
"	32— 8	do.	do.	do.	do.	do.	-----	75
"	33— 8	do.	Pyramidal Large-Flowering		do.		-----	75
"	34— 6	do.	New Tree, or Giant		do.		-----	60
"	35—10	do.	Wall Flower-leaved Dwarf		do.		-----	1 00
"	36— 8	do.	Branching German		do.		-----	75
"	37— 8	do.	Intermediate German		do.		-----	1 25
"	38—12	do.	Beautiful Emperor		do.		-----	1 25
"	39— 8	do.	do.		do.		-----	75
"	40—12	do.	Fine Winter		do.		-----	1 25
"	41— 4	do.	Corcadeau		do.		-----	50
"	42— 6	do.	Double German Wall Flower				-----	75
"	43—12	do.	do.	do.			-----	1 50

ASSORTMENTS OF GERMAN FLOWER SEEDS.**COLLECTIONS OF**

No.	44—10	Varieties	Dwarf	Rocket	Larkspur		\$0 60
"	45— 8	do.	Tall	do.	do.		60
"	46— 6	do.	New Ranunculus-flowered	do.			75
"	47— 8	do.	Tall Branching		do.		50
"	48— 6	do.	Dwarf Candelabra formed	do.			1 00
"	49—12	do.	Double Prize Hollyhocks				2 00
"	50— 8	do.	Dwarf Antirrhinums				75
"	51—10	do.	Beautiful Cockscomb				75
"	52— 6	do.	Marvel of Peru				50
"	53— 4	do.	do.	do.	(with variegated leaves)		40
"	54—10	do.	Double Poppies				60
"	55—10	do.	Pæony-flowered Poppies				40
"	56— 6	do.	Large-flowering Sweet Scabious				40
"	57— 6	do.	Fine Dwarf Scabious				50
"	58— 6	do.	New Style Dwarf (Benary's) Scabious				50
"	59— 6	do.	Beautiful Double Zinnia				50
"	60—10	do.	Sweet Peas				50
"	61—10	do.	Double Marigold				60
"	62—12	do.	Fine Heartsease, or Pansy				1 25
"	63—12	do.	Fine China Pink (Heddewigi, etc.)				75
"	64—10	do.	Elichrysium, or Eternal Flowers				75
"	65—12	do.	Fine Salpiglossis				75
"	66— 8	do.	Schizanthus				50
"	67— 8	do.	Double Jacobea				50
"	68—12	do.	Fine Petunias				2 00
"	69— 6	do.	Double Petunias				2 00
"	70—10	do.	Beautiful Phlox Drummondii				75
"	71— 8	do.	do.	Portulaca			40
"	72— 6	do.	Double	do.			75

ASSORTMENTS OF GERMAN FLOWER SEEDS—*Continued.*

No. 73—12	Varieties	Lobelia	\$1 00
" 74— 8	do.	Tall Nasturtium	50
" 75— 6	do.	Dwarf do.	50
" 76—12	do.	Double Rose Balsams	1 50
" 77— 6	do.	do. do.	75
" 78— 4	do.	do. do.	50
" 79— 8	do.	French Camelia-flowered Balsams	1 25
" 80— 4	do.	do. do. do.	75
" 81— 8	do.	Hardy Ipomceas	50
" 82—12	do.	Ornamental Grasses	75
" 83—25	do.	do. do.	2 00
" 84—12	do.	Small Ornamental Gourds	75
" 85— 6	do.	Lantanas	1 00
" 86—36	do.	Fine Cannas	4 00
" 87—25	do.	do.	2 00
" 88—12	do.	do.	1 00
" 89—25	do.	Fine Ferns	4 00
" 90—12	do.	do.	2 00
" 91—50	do.	German Carnation and Picotee	4 00
" 92—25	do.	do. do. do.	2 50
" 93—12	do.	do. do. do.	1 25
" 94—12	do.	Primula Sinensis	2 00
" 95—10	do.	Nemophila	50
" 96—25	do.	Acacia	4 00
" 97—12	do.	do.	2 00
" 98—12	do.	Erica	1 50
" 99—12	do.	Coleus	3 00
" 100— 6	do.	do.	1 50
" 101—12	do.	Alpine Plants	1 25

FRENCH HYBRID GLADIOLUS.

NO.		EACH.
1	Achille. Rich currant red, with white line	\$0 35
2	Adonis. Light rosy salmon, and carmine margin	10
3	Alcyon. White ground, bordered and blazed with carminate rose. Dwarf fine spike	2 00
4	Antigone. Rose blazed with carmine red. Very showy. Perfection. Long spike	2 50
5	Antonius. Cherry color slightly tinged with orange, pure white stains. Perfection	50
6	Aramis. Rose, shaded orange, margined with cerise and pure white, elegant plant	1 50
7	Archimede. Light red, striped carmine	15
8	Argus. Brilliant red, centre white, splendid spike	1 50
9	Ariane. White ground, slightly tinged with lilac, bordered with carminate rose. Very long spike, perfect flowers. Perfection	3 00
10	Aristote. Flesh-colored rose, red striped, lower petals covered with violet and carmine, colored stripes	10
11	Armide. White, slightly tinted rose, flamed bright carmine, splendid plant	3 00
12	Arsinoe. Fine satin rose, blazed with bright carmine. Dwarf and charming	1 50
13	Athalie. Violet, shaded rose, flamed purple; magnificent plant	1 50
14	Beatrice. Pure white ground blazed with carminate lilac. Long spike perfect flowers	3 00
15	Berenice. Beautiful rose, stained carmine purple, variegated red	15
16	Bernard de Jussieu. Violet ground, shaded and tinted with cherry color and purple; stains purple on white ground; new and almost indescribable color	1 00
17	Bernard Palissy. Cherry red striped with carmine rose on white ground	1 00

FRENCH HYBRID GLADIOLUS—*Continued.*

NO.	EACH.
18 Bijou. Orange colored shining cherry blazed with scarlet.....	\$2 00
19 Brenchleyensis. Fine rich scarlet.....	10
20 Calendulaceus. Brilliant Nankin.....	15
21 Calypso. Carnation striped rose and carmine.....	25
22 Ceres. Pure white, blotched with dark rose, large flower, fine spike.....	50
23 ¹ Charles Dickens. Delicate rose, tinted with chamois, blazed and striped with carminate bright rose.....	60
24 Charles Michel. Bright vermillion.....	10
25 Colbert. Red cerise, slightly shaded orange, striped white, elegant plant... 1	00
26 Comte de Moray. Rosy scarlet, flaked with dark crimson, lower petals shaded with crimson.....	30
27 Conde. Clear orange red, large white stains, striped carmine, splendid..... 1	50
28 Couranti Fulgens. Bright, brilliant crimson, fine shaped flower.....	10
29 Didou. White, blazed with lilac, lower petals pure white; large, perfect flowers, long spike.....	2 00
30 Docteur Audry. Bright orange.....	10
31 Don Juan. Orange fire-red.....	10
32 Edith. Rose carnation, with darker stripes.....	10
33 Edith Dombrain. White ground blazed with dark carmine; perfection... 3	00
34 El Dorado. Fine pure yellow, the lower petals striped with red.....	50
35 Etendard. Flower very large and wide, perfect, white slightly blazed with lilac or bluish violet, spike very long.....	75
36 Eugene Scribe. Flower very large and wide, perfect, tender rose blazed with carminate red.....	1 00
37 Fanny Rouget. Bright rose, tinted with carmine.....	10
38 Felicien David. Large flower, perfect shape, cherry rose, striped with light carmine on large white ground, very fine spike.....	75
39 Fulton. Velvety vermillion; bright purple stain, large flower, fine form, beautifully shaded.....	75
40 Galathea. Flesh color, carmine spots.....	15
41 Goliath. Light red, carmine spots.....	15
42 Horace Vernet. Purplish red, with pure white stains; very bright and long spike.....	3 00
43 James Veitch. Very large flower, bright crimson red, violet stain, medium height, very showy.....	75
44 James Watt. Very large and well opened flower, light vermillion, stain large, pure white, striated with rose.....	75
45 John Bull. Very light sulphur.....	20
46 Le Titien. Large flower, perfect shape, disposed in a very showy spike, light red and very brilliant; very fine plant.....	75
47 Le Poussin. Light red, white ground, with large white stains on lower petals; extra fine.....	40
48 Lord Byron. Very brilliant scarlet, stained and ribboned with pure white; very showy plant.....	50
49 Louis Van Houtte. Velvety carmine, spotted with purple.....	10
50 Madame Basseville. Rich pink, flaked with violet crimson, base of lower petals white, feathered with purple.....	50
51 Madame Dombrain. Carmine violet, flamed with deep purple..... 1	50
52 Madame Haquin. Yellowish white, tinted lilac.....	15
53 Madame Herincq. Cream color, striped carmine.....	10

FRENCH HYBRID GLADIOLUS—*Continued.*

NO.	EACH.
54 Madame Leseble. Pure white, delicately flaked with rose, lower petals blotched crimson; an abundant bloomer.....	\$0 50
55 Madame Paillet. Carmine red.....	20
56 Madame de Vetry. White, flaked with pink, lower petals shaded with yellow and feathered with cherry color; very large flower.....	25
57 Marie. Pure white, stained with deep carmine; very beautiful.....	50
58 Mary Stuart. Very vigorous plant, and long spike of large well opened flowers, white, slightly tinged with rose and blazed with a bright carminate cherry color; first rate variety.....	1 50
59 Mathilde de Landevoisin. White tinted with carnation and striped with carmine.....	40
60 Mazeppa. Orange red striped with dark red.....	20
61 Meteor. Dark red, brilliant, large stain of pure white; very remarkable.....	75
62 Meyerbeer. Brilliant light red, blazed with vermillion, amaranth-red stain, large flower perfect shape, very long spike, vigorous and splendid plant.....	75
63 Michel Ange. Vigorous; long spike of large well-opened flowers, dark crimson slightly blazed with brownish purple on the superior divisions, centre well lighted, white stains.....	3 00
64 Milton. Very large flower, perfect shape, white, slightly tinted with rose and blazed with red; extra.....	75
65 Monsieur Vinchon. Light salmon red, striped white.....	10
66 Monsieur Legouve. Vigorous plant, very long and wide spike, flowers very large, perfect, bright fire-red, the superior divisions divided by a white line; on the inferior divisions a pure white stain.....	2 00
67 Napoleon III. Very bright scarlet, red and white striped in the centre of divisions; extra fine.....	30
68 Neptune. Fine red with carmine stripes.....	15
69 Nestor. Clear yellow, lower petals deeper, striped red; elegant plant.....	1 50
70 Ninon de L'Enclos. Flesh color, striped with rose.....	20
71 Ophir. Dark yellow, purple stained.....	40
72 Orphee. Rosy white ground, strongly flamed bright carmine, splendid plant.....	3 00
73 Ossian. Bright rose, tinged with violet and blazed with carmine. Very fine plant.....	2 00
74 Othello. Light orange red, dwarf; very showy.....	10
75 Pallas. Bright rose, purplish carmine stains, on orange shaded ground.....	15
76 Pegasus. Flesh color, purple spots.....	10
77 Penelope. Large flower, slightly flesh-colored white, petals yellow, tinted with carmine-colored spots.....	20
78 Phedre. Pure white, flamed rose shaded cerise; most magnificent plant.....	2 50
79 Phidias. Very brilliant purple, slightly tinged violet, striped carmine, large pure white stains.....	2 50
80 Phœbus. Fine red with large pure white showy stain. Splendid variety.....	3 00
81 Premices de Montrouge. Very bright red, and very dwarf.....	15
82 Primative. Rose tinted with lilac, flamed bright carmine, stained carmine on white ground.....	2 00
83 Princess Alice. Flowers very large and wide, delicate lilac, slightly tinted with rose, very large white stains; new and charming shade.....	1 50
84 Prince Imperial. White, flesh-colored ground, with large violet stains. Large flower.....	25
85 Princess of Wales. White, flaked with rosy crimson; extra fine.....	30

FRENCH HYBRID GLADIOLUS—*Continued.*

NO.	EACH.
86 Proserpine. Rosy white, strongly marked with rose and crimson violet; extra fine plant.....	\$1 00
87 Raphael. Deep vermillion, shaded with white and purple.....	25
88 Reine Victoria. Pure white, stained with purplish carmine; very vigorous	60
89 Rembrant. Bright deep scarlet.....	20
90 Robert Fortune. Cerise flamed crimson, throat tinted violet, pure white stripe; splendid.....	2 00
91 Rosea Perfecta. Very fine rose tinted, violet stripe, splendid.....	2 00
92 Sappho. Beautiful cerise, slightly shaded orange, lower petals pure white, striped red.....	2 00
93 Schiller. Sulphur colored flower, with very large carminate red stains.....	1 50
94 Shakespeare. Very large flower, perfect shape, white, very slightly blazed with carminate rose; large, rosy stain.....	1 00
95 Sir J. Franklin. Very beautiful satiny rose, the lower petals pure white, extra fine plant.....	3 00
96 Stephenson. Carmine cherry.....	75
97 Stella. White ground, tinted yellow and flamed carmine.....	75
98 Surprise. Currant red, with bluish violet spots.....	15
99 Talisman. Violet, bordered with bright carmine on clear white ground; splendid plant.....	3 00
100 Triomphe d'Enghien. Velvety rose, dwarf.....	10
101 Vesta. White, violet crimson spots.....	30
102 Virgile. Brilliant scarlet, splendid spike.....	2 00
103 Virginalis. Long spike of pure white, bordered and blazed with carminate rose.....	3 00
104 Zenobia. Slightly tinted violet, flamed deep carmine, white stains.....	1 50

Miscellaneous Spring Bulbs.

	EACH.	DOZ.
Amaryllis Formosissimus, <i>Red Jacobean Lily</i>	\$0 25	\$2 50
“ Atamasco <i>white Zephyranthus</i>	20	2 00
“ Gigantea, (<i>Josephine</i>).....	7 00	
“ Lutea.....	25	2 50
Anemones, <i>fine double red</i>	10	75
Caladium esculentum.....	40	4 00
Cannas, <i>mixed varieties</i>	25	2 50
Dahlias, 200 <i>beautiful varieties by name</i>	30	3 00
Erythrina crista-galli, <i>Coral Plant</i>	50	5 00
Eucharis Amazonica, <i>beautiful</i>	1 25	
Gladiolus Floribundus, <i>pink and white</i>	15	1 50
“ Gandavensis, <i>scarlet and orange</i>	10	1 00
“ Ramosus, <i>Ne Plus Ultra, red, with white estripes and purple margin</i>	20	2 00
“ Hybrids, <i>splendid mixture</i> , P hundred \$4.50.....	10	75
Ixia Amatissima, <i>beautiful variety</i>	30	3 00
Lilium Lancifolium Album, <i>White Japan Lily</i>	30	3 00
“ “ Roseum, <i>Rose</i> “.....	25	2 50
“ “ Rubrum, <i>Red</i> “.....	25	2 50
“ auratum, <i>Gold-banded Lily of Japan</i>	60	6 00
Madeira Vines, <i>the popular Climber</i>	5	50
Oxalis, <i>summer flowering</i>	10	75
Pæony, <i>Fine sweet-scented Herbaceous, mixed</i>	30	3 00
Tigridia Canariensis, <i>very rare Canary Tiger Flower</i>	40	4 00
“ Conchiflora, <i>Yellow Mexican</i> “.....	10	75
“ Pavonia Red “.....	10	75
Tritoma vuaria grandiflora.....	40	4 00
Tropæolum tricolorum.....	1 00	10 00
Tuberoses, <i>best double white</i> , P hundred \$6.00.....	10	1 00